*Dancing Wheels Salutes the '80s*

# Annual REPORT

DANCING WHEELS COMPANY & SCHOOL

2025-2026

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# HISTORY & MISSION

**If dance is an expression of the human spirit,** then it is best expressed by people of all abilities. That is the fundamental belief behind the Dancing Wheels Company & School. Considered one of the premier arts and disabilities organizations in the U.S., Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities.

Mary Verdi-Fletcher, the first professional wheelchair dancer in the U.S., founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access to the world of dance. An almost unimaginable concept at the time, Mary's vision and passion have since helped to revolutionize our very notion of dance—as well as what defines a dancer.

Furthering the mission of inclusive arts and recreation opportunities for all, the School of Dancing Wheels proudly opened its doors in 1990. Its state-of-the-art studios were soon regarded as a world-class training center for dancers, choreographers, and educators. That same year, a partnership with the Cleveland Ballet created the groundbreaking Cleveland Ballet Dancing Wheels, which went on to delight audiences for nearly a decade.

To date, the Dancing Wheels Company's inspirational mission has touched over 6.5 million people through performances, school assemblies, residencies, and workshops. Millions more have enjoyed their artistry via appearances on CNN, Good Morning America, and the TV special "Christopher Reeve: A Celebration of Hope."

Now part of Professional Flair, Inc., a 501(c) arts and disabilities organization, Dancing Wheels continues to travel the globe advocating disability awareness and entertaining 30,000-50,000 people each year. With a repertoire of over 100 works from nationally esteemed choreographers and a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance.

Our company's lifelong mission to educate, advocate, and entertain through compelling, innovative dance was born of the goals that each of our team members shares a heartfelt commitment to:

- **Enhance integration and diversity in the arts with works uniting people of all abilities**
- **Provide successful, independent, and creative role models for those with disabilities**
- **Erase negative stereotypes about people with disabilities in professional careers, primarily in the arts**
- **Instill greater understanding and professionalism in individuals of all ability levels**

# LETTER *from* LEADERSHIP



*Dear Friends,*

**It's hard to believe that we just concluded our 45th anniversary season. In over four decades, we have added over 100 beautiful and exciting dance works to our repertoire and toured throughout the world, allowing us to meet and enlighten nearly 7 million people since our inception.**

We concluded this season in the best possible way—with an amazing world premiere concert featuring *Ladies of the 80s!* The joyous evening embodied the artistry of singers and songwriters of the 1980s with choreography by the legendary Dianne McIntyre and extremely talented dancer-choreographers Annette Ellis and Angelina DiFranco, both of whom have been or are members of the Dancing Wheels Company. The concert concluded with a wildly fun dance party that included the audience! It's memories like this that keep us moving forward with new, innovative, and creative artistic and educational collaborations.

With this ever-changing environment, we have had to pivot and embark on some critical thinking. With touring at an all-time low and government funding sources on the edge, we've continued to reimagine the way we do things, such as offering new local performances like our *Puff the Magic Dragon*, another highly successful world premiere created this past February by the amazingly talented Robert Wesner.

The teaching and tours led us to meet and collaborate with new students and audience members whom we are confident will continue as long-lasting and endearing friends and supporters.

It is a challenging time, but with the generous support from all of you and in the true nature of our company, we will not only survive but will continue to grow and thrive.

With gratitude,

*Mary Verdi-Fletcher*

PRESIDENT/FOUNDING ARTISTIC DIRECTOR

*Robert Solich*

CHAIR, BOARD OF DIRECTORS

## COMPANY members

Zach Biggs
Angelina DiFranco
Emilyann Dustman
Kylie Karam
Alexandra Martinez*
Brian Murphy*
Craig "Lil Craig of 2Reel" Sams
DeMarco Sleeper
Nehemiah "Neemo" Spencer
Mary Verdi-Fletcher

*guest artist

## ADVISORY council

Kenneth Buzek
Rajiv Joseph
Brian J. Jungeberg
Wendy Kelley
David S. Lockman
Catherine McCain
Kevin Rhodes
Ben Vereen

We thank our Board of Directors, who reached a 100% contribution level for our 2025/26 Season!

## BOARD members

Mary Verdi-Fletcher, President/Founding Artistic Director
Robert Solich, Chair
Greer Gibbons, Vice Chair
Gary Townsend, Treasurer
Aisha T. Milaham, M.S. Ed., Secretary
Kerry M. Agins, Esq.
Bruce Baum
Francois Bethoux, M.D.
Adrienne Boissy, M.D., M.A.
Jill Butts
Ross Cameron
Donna L. Flynt
Thomas P. Gilligan
Suzanne M. Joseph
Kevin M. Kuhn
Janice McCullough Ridgeway
Plangkat Milaham, MPH
Tori Nelson
Kathleen Pantano, P.T., Ph.D.
Kasia Gustaw Rothenberg, M.D., Ph.D.
James Verdi
Valeriia Woloszyn

## EVENTS committee

Kate Barone+
Lisa Black
Kaitlyn Boellner
Dr. Adrienne Boissy
Meghan Brewster
Ross Cameron
Sally Davis
Kitti Drops
Linda Evans
Gabriel and Julia Galletta
Marita Gilligan
Margie Glaros
Kelly Jones
Wendy Kelley
Dana Kuhn+
Sara Lawrence-Sucato+
Nancy McSeveney
Katie Pantano
Bob Solich
Dr. Kasia Rothenberg
Mary Verdi-Fletcher+
Ruth Rachel Przybojewski+

+ indicates staff

## STAFF members

Mary Verdi-Fletcher, President/Founding Artistic Director
Dana A. Kuhn, Manager of Development and Communications
Sara Lawrence-Sucato, Director of Education, Marketing Manager
Zach Biggs & Sarah Holmes Villanueva, Rehearsal Directors
Angelina DiFranco, Assistant Rehearsal Director
Marissa Thomas, Tour Manager
Kylie Karam, Wardrobe Manager
Emilyann Dustman, Social Media Manager
Ruth Rachel Przybojewski, Administrative Assistant
Kate Barone
KMP Artists, Artist Representative
K. Pakeltis & Company, LLC, Accountant

## DANCING WHEELS COMPANY EDUCATION, OUTREACH, & SCHOOL OF DANCING WHEELS TEACHING ARTISTS

Morgan Ashley
L. Taylor Ashton-Beil
McKenzie Beaverson
Zach Biggs
Meghan Brewster
Cody "Greenhouse" Clark
Angelina DiFranco
Emilyann Dustmann
Annette Ellis
Dominique Gross
Sarah Holmes Villanueva
Nicole Kapantas
Kylie Karam
Sara Lawrence-Sucato
Catherine Meredith
Frank Polk
Ruth Rachel Przybojewski
Craig "Lil Craig of 2Reel" Sams
DeMarco Sleeper
Mark Tomasic
Mary Verdi-Fletcher
Aaron "Kooky" Williams

# ARTISTS *of*

## THE DANCING WHEELS COMPANY



**MARY VERDI-FLETCHER**

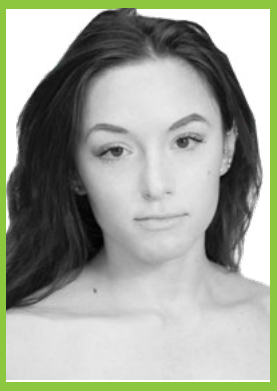
**45 YEARS**

*President/Founding Artistic Director*



**ZACH BIGGS**

**3 YEARS**



**ANGELINA DIFRANCO**

**4 YEARS**



**EMILYANN DUSTMAN**

**2 YEARS**



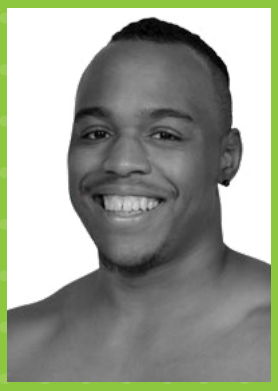
**KYLIE KARAM**

**2 YEAR**



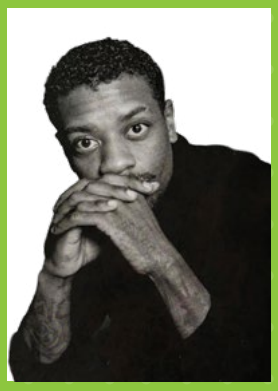
**CRAIG SAMS**

**3+ YEARS**



**DEMARCO SLEEPER**

**9+ YEARS**



**NEHEMIAH SPENCER**

**1 YEAR**

## GUEST *artists*

ALEXANDRA MARTINEZ

BRIAN MURPHY

**Read full bios on our website:** dancingwheels.org/company/dancers/

# TIMELINE of PERFORMANCES

| | |
|---|---|
| GA | Guest Appearance |
| LP | Lecture Performance |
| MS | Mainstage |
| WS | Workshop |
| RES | Residency |
| KEY | Key Performance |



**Jul. 2025**

**CLEVELAND GUARDIANS BASEBALL – DISABILITY PRIDE NIGHT**
*7/19 | CLEVELAND, OH | GA*

**Sept. 2025**

**PLAYHOUSE SQUARE – PLAYHOUSE SQUARE DANCE SHOWCASE**
*9/5 | CLEVELAND, OH | GA*

**Oct. 2025**

**CHILDREN'S CONCERT SOCIETY OF AKRON – "HELEN KELLER"**
*10/15 | AKRON, OH | MINI-MS (2)*

**Dec. 2025**

**LIFE: A DEMENTIA FRIENDLY FOUNDATION – "MAKING MEMORIES: A JOURNEY THROUGH DEMENTIA"**
*12/2 | AVON LAKE, OH | GA*

**Jan. 2026**

**TRI-COUNTY EDUCATION SERVICE CENTER**
*1/9 | WOOSTER, OH | LP*

**Feb. 2026**

**SELF-PRESENTED – "PUFF THE MAGIC DRAGON"**
*2/7 | PAINESVILLE, OH | MS*

**NEOMED ALLIANCE FOR DISABILITY INCLUSION AND ADVOCACY**
*2/25 | ROOTSTOWN, OH | WS*

**Mar. 2026**

**AUSTIN AREA ARTS**
*3/13 | AUSTIN, MN | MS*

**CLEVELAND PUBLIC LIBRARY – "BITE BY BITE: OUR COMMON TABLE – BUILDING COMMUNITY THROUGH FOOD"**
*3/28 | CLEVELAND, OH | LP*

**Apr. 2026**

**OGLEBAY INSTITUTE – OGLEBAY INSTITUTE'S SCHOOL OF DANCE**
*4/6 | WHEELING, WV | WS*

**May 2026**

**OHIODANCE – 2026 OHIODANCE FESTIVAL PROFESSIONAL CONCERT**
*5/1 | COLUMBUS, OH | GA*

**THE CLEVELAND ORCHESTRA – PRE-CONCERT ACTIVITY**
*5/3 | CLEVELAND, OH | LP*

**Jun. 2026**

**SELF-PRESENTED – "LADIES OF THE '80S!"**
*6/13 | CLEVELAND, OH | MS*

**DANCE/USA**
*6/18 | VIRTUAL | KEY*

# PERFORMANCE HIGHLIGHTS

Mini-Mainstage Performances of storybook ballet "Helen Keller" for the Children's Concert Society of Akron (Akron, OH | October 2025).

Presented "Making Memories: A Journey Through Dementia" with LIFE: A Dementia Friendly Foundation in a special program with support from the New England Foundation for the Arts (NEFA) National Dance Project (NDP) Production Grant (Avon Lake, OH | December 2025).

Premiere of the new storybook ballet choreographed and reenvisioned by Robert Wesner, "Puff the Magic Dragon", at Lake Erie College (Painesville, OH | February 2026).

Guest Appearance Performances at Progressive Field for Cleveland Guardians Baseball Disability Pride Night (Cleveland, OH | July 2025); the Playhouse Square State Theater for the 2025 Playhouse Square Dance Showcase (Cleveland, OH | September 2025); and at the Barnett Theater for the 2026 OhioDance Festival Professional Concert (Columbus, OH | May 2026)

Premiere of 3 new works in the "Ladies of the '80s!" Gala Concert by Angelina DiFranco, Annette Ellis, and Dianne McIntyre (Cleveland, OH | June 2026).

**40,000** **AUDIENCE MEMBERS AND WORKSHOP PARTICIPANTS**

# LADIES OF THE '80S

**June 13, 2026**

Inspired by the legendary female artists who defined the music of the 1980s, the performance featured world-premiere works by acclaimed choreographer Dianne McIntyre, company favorite Annette Ellis, and Dancing Wheels company member Angelina DiFranco. Audiences also enjoyed a special performance by the School of Dancing Wheels, choreographed by Director of Education Sara Lawrence-Sucato, showcasing students from the School's in-studio and outreach programs. The evening concluded with an uplifting finale that invited the audience to celebrate alongside the performers, embodying the spirit of inclusion and community that has defined Dancing Wheels for more than four decades.



# FUNDING our CONTINUED WORK

## In Physically Integrated Dance




## 2025 ROCKIN' & ROLLIN' RAFFLE

**December 1, 2025**

We extend our heartfelt thanks to everyone who supported our 2025 Rockin' & Rollin' Raffle. With over 400 tickets sold, your generosity helps sustain our mission and work in artistic and educational programming in physically integrated dance.

## PUFF, THE MAGIC DRAGON!

**February 7, 2026**

A story of imagination, cleverness, creativity, bravery, and care was brought to life onstage in the premiere performance of Puff, the Magic Dragon! With choreography, direction, video, artwork, and set design by Robert Wesner, Puff put a "spin on radical inclusion in art" (Arts Midwest, 2026). The production was Wesner's fourth commission for Dancing Wheels, and one he says he found "both entertaining and challenging to create in collaboration with Dancing Wheels' dancers" (Steve Sucato – Arts Air, 2026). Dancing Wheels' company dancers Angelina DiFranco and DeMarco Sleeper danced the lead roles of Jackie Draper/Paper and Puff the Magic Dragon, respectively. Joining them and the rest of the company dancers onstage were students from the School of Dancing Wheels Performance Ensemble.

## NIGHT AT THE RACES

**February 28, 2026**

Our 15th annual "Night at the Races" event was hosted for the second year at Majestic Hall, Cleveland's Historic Wedding and Event Venue. The entertaining evening of gaming supported Dancing Wheels' education and outreach programming and featured a pop-up dance performance led by wheelchair dancer and Ms. Wheelchair Ohio 2025, Alexandra Martinez. Family and friends gathered for a casual evening of food, drinks, horse-race betting, and other games and entertainment, including a reverse raffle.

## LADIES OF THE '80S

*Thank You to Our Gala Sponsors!*

*The Bennett Family Foundation | Mary & Bob (Verdi) Fletcher | Laura and Bill Koeblitz*

**June 13, 2026**

On Saturday, June 13, the Dancing Wheels Company & School celebrated its 45th Anniversary with an unforgettable Gala Benefit Performance, Ladies of the '80s!, at the Mimi Ohio Theatre in Playhouse Square. The evening brought together supporters, artists, students, alumni, and community members to celebrate 45 years of groundbreaking, inclusive dance while raising funds for the School of Dancing Wheels and its mission to make the arts accessible to people of all abilities.

The celebration began with a lively VIP reception featuring an '80s-themed atmosphere, a silent auction, and opportunities for guests to connect before the performance. Following the show, attendees gathered for a champagne dessert reception to meet the artists and continue commemorating this milestone anniversary. The gala was a powerful reminder of Dancing Wheels' lasting impact and an exciting look toward the future of integrated dance.

## WITH GRATITUDE TO

GIVECAMP
CLEVELAND, OHIO

A heartfelt thank-you to Cleveland GiveCamp, Elizabeth Brake, and Abiodun Freeman for their invaluable technical support! Their expertise and generosity have made a lasting impact on Dancing Wheels, from our website redesign and donor database improvements to ongoing technical support. We are deeply grateful for their time, talent, and commitment to helping our organization strengthen its technology and better serve our community.

Thank you for helping Dancing Wheels move forward—both on and off the dance floor!

# EDUCATION

The Dancing Wheels Company & School's educational programs extend arts learning opportunities to all. Educational programming includes classes, workshops, residencies, training programs, assembly-based lecture performances, and guest speaking engagements.

## Highlights

- Congratulations to **Mary Verdi-Fletcher**, President and Founding Artistic Director of Dancing Wheels Company & School, on receiving the **2025 Ohio Alliance for Arts Education (OAAE) Distinguished Leadership Award**.

  Presented during the Dancing Wheels 45th Anniversary Gala Benefit Concert on June 13 at the Mimi Ohio Theatre, the award recognizes individuals who have made outstanding, lasting contributions to arts education in Ohio through leadership, advocacy, innovation, and mentorship. As a pioneering force in physically integrated dance, Mary has dedicated more than 45 years to expanding access to the arts, founding The Dancing Wheels Company and School, and championing inclusion and accessibility for people of all abilities.

  In a heartfelt gesture, Mary graciously shared this prestigious recognition with **Sara Lawrence-Sucato**, Director of Education, in celebration of Sara's 20 years of professional accomplishments in performance and education with Dancing Wheels. Together, their leadership and dedication continue to inspire artists, educators, and communities while advancing Dancing Wheels' mission of inclusion through the arts.

- Meghan Brewster, a student in the Occupational Therapy Doctoral Program at The Ohio State University (graduation 2026), completed her Capstone Experience under the mentorship of Dancing Wheels and Director of Education Sara Lawrence-Sucato. They presented a session at the OhioDance Festival. Based on research and practice, the session reported on the benefits of dance for people with physical disabilities.
- Performed **Helen Keller: A Tribute to Her Teacher** for Children's Concert Society at the Akron Civic Theatre [how many thousands of kids were bussed in?]
- Workshops for students from Oglebay Institute and Easterseals Rehabilitation Center in Wheeling, WV, and Northeast Ohio Medical University in Rootstown, OH.
- Five dance teachers received our Dancing Wheels Physically Integrated Dance Level 1 Teacher Certification.
- Ten participants aged 13 and up danced in our Summer Dance Workshop conducted both in-studio and online and led by Dancing Wheels Company artists and teachers Morgan Ashley, Angelina DiFranco, Sara Lawrence-Sucato, Alexandra Martinez, and DeMarco Sleeper.



From the teacher certification, one participant reflected:

**"Thank you for being so generous and helping stand-up dancers feel empowered to respectfully and meaningfully create dance experience for both stand-up and sit-down dancers (and even to demonstrate from a wheelchair)."**

— Candace Salyer

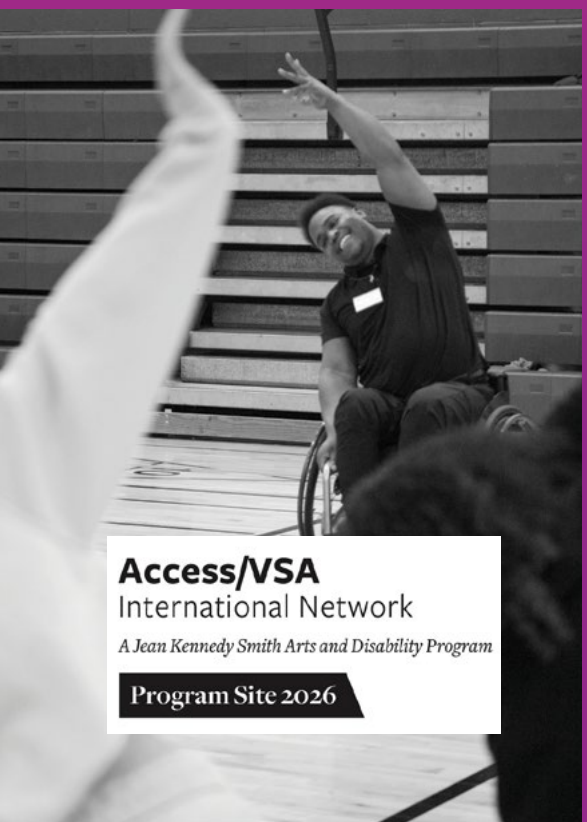
Dancing Wheels Level 1
Certified Teacher 2026–2029

# OUTREACH

Throughout the 2025–2026 season, The Dancing Wheels Company & School conducted 23 programs. Our outreach programming consisted of nearly 350 classes and a student base of 1,747, including participants aged 3 to adult, with over 60% of participants having disabilities.

## HERE ARE SOME PROGRAMMING HIGHLIGHTS—

- We conducted programs at and with the support of the following community partners: Art Possible Ohio, Center for Arts-Inspired Learning, Cleveland Council on World Affairs, Cleveland Sight Center, DANCECleveland, A Dementia Friendly LIFE, Farrell Foundation, Lorain City Schools District, MetroHealth, Our Lady of the Wayside, UCP of Greater Cleveland, and VA Northeast Ohio Healthcare System.
- Art Possible Ohio extended another contract to Dancing Wheels for a 10-week residency at Sunbeam School (Cleveland, OH).
- The Center for Arts-Inspired Learning contracted with us again to conduct a six-week residency at Luis Muñoz Marín Dual-Language Academy (Cleveland, OH), as well as what turned out to be a year-long residency at Wilbur Wright School (Cleveland, OH).
- We continued to teach classes at Memory Cafés in Northeast Ohio with A Dementia Friendly LIFE, including the Amherst, Avon Lake, Elyria, and North Ridgeville locations, also expanding to the Wellington location.
- We revisited and expanded programs such as Dance Cleveland's "Read to Learn, Dance to Move." This year, company dancers were able to participate in outreach on more flexible days and received training to become teaching artists in the Read to Learn model, increasing the number of qualified people available to deliver inclusive programming.
- This year allowed us to renew a partnership with Lorain City Schools to bring inclusive dance programming back to Lorain students. Students in Grades 7 and 8 at General Johnnie Wilson and Longfellow Middle Schools, as well as students at Lorain High School, explored new ways to communicate, create, and connect with one another, reminding us that the arts help build confidence, broaden perspectives, and show students that anything is possible.




"It doesn't matter your disability, **YOU CAN STILL DO THINGS YOU ENJOY.**"

**—Jasmine,** student, Longfellow Middle School (Lorain, OH)

"Sara is such an outstanding professional and educator. I saw many students, especially boys, dancing and following the choreography. These are students whom I did not think would engage, but they did. Thanks to Sara's guidance, [I was] proved wrong! Our teachers and supporting staff enjoyed every session, and students looked forward to each class. **I WISH I COULD KEEP THE PROGRAM GOING ALL YEAR!**"

**—Samuel Román,** Teacher, Luis Muñoz Marín (LMM) Dual Language Academy (Cleveland, OH)

# SCHOOL OF DANCING WHEELS

## EXTENDING THE ARTS LEARNING EXPERIENCE TO ALL STUDENTS OF ALL ABILITIES

At the School of Dancing Wheels, we seek to promote self-awareness and self-confidence in our students and value inclusion within our classes.

For our 2025–2026 season, the School's in-studio and online classes reached an expanded student base of 31 students of all ages and abilities. Of these students, twelve were under age 18 who took classes with us, indicating our youth division's potential for growth and retention. With up to 10 classes offered per week, and with 36 weeks of classes held in three 12-week sessions, the School conducted a total of nearly 300 hours of class programming. These classes included:

- BALLET / WHEELCHAIR TECHNIQUE
- CAPOEIRA
- CONDITIONING
- CONTEMPORARY
- COMBO
- DW COMMUNITY POP-UP CLASSES
- HIP-HOP
- JAZZ FUNK
- PERFORMANCE ENSEMBLE

The Performance Ensemble performed alongside the Dancing Wheels Company during the production of *Puff, the Magic Dragon* in February 2026 and at Dancing Wheels' 45th anniversary gala in June of 2026.



# The FINANCIALS

**PROFESSIONAL FLAIR INC. DBA DANCING WHEELS COMPANY & SCHOOL**

## STATEMENT OF FINANCIAL POSITION

**JUNE 30, 2025**
With comparative totals as of June 30, 2024

| **ASSETS** | **6/30/2025** | **6/30/2024** |
|---|---|---|
| Cash & cash equivalents | $185,435 | $262,612 |
| Prepaids | 503 | 503 |
| Receivables | 64,851 | 77,866 |
| Investments | 7,672 | 7,024 |
| Property and Equipment | 98,978 | 103,643 |
| **TOTAL ASSETS** | **357,439** | **451,648** |
| | | |
| **LIABILITIES AND NET ASSETS** | | |
| **LIABILITIES** | | |
| Accounts payable & accrued expenses | 15,623 | 19,132 |
| Line of credit | 12,303 | 13,948 |
| **TOTAL LIABILITIES** | **27,926** | **33,080** |
| **NET ASSETS** | | |
| Without restrictions | 281,841 | 410,115 |
| With restrictions | 47,672 | 8,453 |
| **TOTAL NET ASSETS** | **329,513** | **418,568** |
| **TOTAL LIABILITIES AND NET ASSETS** | **$357,439** | **$451,648** |

**PROFESSIONAL FLAIR INC. DBA DANCING WHEELS COMPANY & SCHOOL**

# STATEMENT OF ACTIVITIES

**FOR THE YEAR ENDED JUNE 30, 2025**
With comparative totals for the year ended June 30, 2024

| | WITHOUT RESTRICTIONS | WITH RESTRICTIONS | 6/30/2025 TOTAL | 6/30/2024 TOTAL |
|---|---|---|---|---|
| **REVENUE AND SUPPORT** | | | | |
| **SUPPORT** | | | | |
| Government grants | $106,439 | $40,000 | $146,439 | $106,554 |
| Businesses, individuals, and foundations | 234,036 | | 234,036 | 250,308 |
| Special events | 15,843 | | 15,843 | 32,040 |
| **TOTAL SUPPORT** | **356,318** | **$40,000** | **396,318** | **388,902** |
| **REVENUE** | | | | |
| Ticket sales | 16,955 | | 16,955 | 17,843 |
| Workshop and lecture fees | 45,655 | | 45,655 | 75,225 |
| Tuition | 38,254 | | 38,254 | 60,993 |
| Investment income and other | 232 | 648 | 880 | 581 |
| Rental and gift shop sales | 1,523 | | 1,523 | 1,684 |
| **TOTAL REVENUE** | **102,619** | **648** | **103,267** | **156,326** |
| **TOTAL SUPPORT AND REVENUE** | **458,937** | **40,648** | **499,585** | **545,228** |
| **EXPENSES** | | | | |
| **SUPPORTING SERVICES** | | | | |
| Management & general | 94,836 | | 94,836 | 97,615 |
| Fund raising | 8,217 | | 8,217 | 5,250 |
| Program services | 485,587 | | 485,587 | 505,683 |
| **TOTAL EXPENSES** | **588,640** | | **588,640** | **608,548** |
| **CHANGE IN NET ASSETS** | **(129,703)** | **40,648** | **(89,055)** | **(63,320)** |
| **NET ASSETS, BEGINNING** | **411,544** | **7,024** | **418,568** | **481,888** |
| **NET ASSETS, ENDING** | **$281,841** | **$47,672** | **$329,513** | **$418,568** |

# MAJOR SEASON *sponsors*

($10,000 AND HIGHER)

| CLEVELAND FOUNDATION | CUYAHOGA ARTS & CULTURE | THE GEORGE GUND FOUNDATION | OHIO ARTS COUNCIL | OHIO ARTS COUNCIL |
|---|---|---|---|---|
| | | | SUSTAINABILITY | ART PARTNERSHIP |
| $50,000 | $44,189 | $40,000 | $28,749 | $16,601 |

| JOHN P. MURPHY FOUNDATION | KULAS FOUNDATION | JOHN J. ADAMS SCHOLARSHIP FUND | THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION | WILLIAM & LAURA KOEBLITZ |
|---|---|---|---|---|
| $15,000 | $12,500 | $10,000 | $10,000 | $10,000 |

| KUHN FAMILY FOUNDATION | LAURIE MARSHALL & UPTON PEARCE | SAMUEL H. AND MARIA MILLER FOUNDATION | MARY & BOB (VERDI) FLETCHER |
|---|---|---|---|
| | In honor of Claire Marshall Pearce | | |
| $10,000 | $10,000 | $10,000 | $10,000 |

# SEASON *sponsors*

($5,000–$9,999)

| bennett family foundation | FLETCHER FAMILY FUND | Busch Cremation • Burial • Pre-Planning Live Well. Plan Well. Leave Well.® | Swagelok | THE JULES & FRANCINE BELKIN PHILANTHROPIC FUND |
|---|---|---|---|---|
| | | | On behalf of Jill Butts | |
| $7,500 | $7,500 | $5,000 | $5,000 | $5,000 |

# PERSONAL *sponsors*

## PRODUCER
($1,000–$4,999)

Anonymous
The Blackbaud Giving Fund
Brennon & Elizabeth Fitzpatrick
Greer Gibbons
Tom & Marita Gilligan
GPD Employees' Fdtn
Kelley, Wendy - ABC Therapy, Ltd.
Ed Langhenry
Catherine McCain
Mobility Works
David & Inez Myers Foundation
William & Jill Oatey
Ohio Arts Council – Capacity Building $3,000
Ohio Arts Council – Arts Rise $4,925
Jerry & Marilyn Schneider

## DIRECTOR
($500–$999)

Kerry Agins
Marty Adams & Barbara Visocky-Adams
Axson Family Foundation
Paige Fielding & Ivana Carson-Fielding
Ella Fong
Anand Nadar & Niketa Chheda
Mami Gale
Michael Horvitz
Suzane Joseph
Janice M. McCarthy
Joyce Penhallurick
Joyce Pope
Richard Roth (in memory of Charlene Curtiss)
Dr. Kasia Rothenberg
Jeffrey & Debra Stanicki
Rob Thomas
Gary Townsend
John & Debbie Voso

## FAN
($250–$499)

Tom Anderson & Kathryn Hagen
Brian Bethune
Ross Cameron
Hillel Chiel & Elizabeth Dreben
Sally Davis
Elizabeth Fitzpatrick
Louis Frangos
Christine Krol & David Sagerser
Pamela Jean McConnell
David Mohnke
Kathy Telban
Felton Thomas

## FRIEND
(UP TO $249)

Pamela Aguilar
Jeremy Benjamin
Phyllis Benjamin
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Hazel Chapman
Andre D. Cisco
Jane D'Angelo
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Audrey Declement
Gary DeVault
Dale Dong
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Bruce & Stacy Friedman
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Linda Gratz
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Jennifer Huang
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Gabriel Maher
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Martin's Men's Wear
Sally Messinger
Aisha Milaham
Plangkat Milaham
Nello McDaniel
Patricia & Leonard Nagel
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3030 Euclid Avenue, Suite 100
Cleveland, OH  44115
dancingwheels.org

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