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THE DANCING WHEELS COMPANY & SCHOOL CONTINUES TO **STRIVE FOR INCLUSIVE ARTS IN** ALL ASPECTS OF PARTICIPATION, ARTS EDUCATION, PERFORMANCES, AND CHOREOGRAPHIC ADVANCEMENT.

With thanks, photographs of the Dancing Wheels Company displayed throughout the 2023-24 annual report were taken by **Mark Horning.** 

### **DEAR FRIENDS,**

It is our pleasure to share with you the Professional Flair dba Dancing Wheels Company & School Annual Report which spans all the programs and performances that we have engaged in over this past year. We've reached thousands of individuals throughout the world and hope that their experience with us has inspired them to see their individuality, integrity, and ability to share their talents with others.

This year has been reflective of our continued quest for equality and allyship. As we concluded our 43<sup>rd</sup> season, we celebrated with a gala event and world premiere concert entitled *Allies in Action!* The theme of the concert honored the extraordinary accomplishments of artists in the LGBTQIA+ community whose work has paved the way for merited recognition and equality in the arts.

The family of Dancing Wheels' artists and advocates take great pride in recognizing and supporting those who have emerged and accomplished so much in their lives, even in the face of discrimination and discourse. We are firm believers of allyship and equality for all in all that we do!

Promoting and presenting the work of diverse artists is not only important in broadening the vision of possibilities in integrated dance, but it is also critical to the development and promotion of artists who, in the past, have not had the same opportunities to study and develop their craft due to societal bias and judgement.

The Dancing Wheels Company & School continues to strive for inclusive arts in all aspects of participation, arts education, performances, and choreographic advancement.

It is our hope that our programs and performances carry long-lasting impressions on all those who witness our work. That way, they may act as ambassadors to help us continue to expand the definition of inclusive dance and offer more possibilities for artists who have been marginalized by their identity, race, or disability.

There is a wellspring of artistic possibilities to create and expand upon as we break through societal barriers and make way for the next generation of trail blazers, who in turn will have the tools to ignite and reimagine new dance works that change the global view of inclusivity.

With Sincere Appreciation,

Mary Verde-Fletcher

**MARY VERDI-FLETCHER** 

PRESIDENT/FOUNDING ARTISTIC DIRECTOR

**ROSS CAMERON** 

CHAIR, BOARD OF DIRECTORS



# **HISTORY AND MISSION**

**IF DANCE IS AN EXPRESSION OF THE HUMAN SPIRIT,** then it is best expressed by people of all abilities. That is the fundamental belief behind the Dancing Wheels Company & School. Considered one of the premier arts and disabilities organizations in the U.S., Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities.

Mary Verdi-Fletcher, the first professional wheelchair dancer in the U.S., founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance. An almost unimaginable concept at the time, Mary's vision and passion have since helped to revolutionize our very notion of dance—as well as what defines a dancer.

Furthering the mission of inclusive arts and recreation opportunities for all, the School of Dancing Wheels proudly opened its doors in 1990. Its state-of-the-art studios were soon regarded as a world-class training center for dancers, choreographers, and educators. That same year, a partnership with the Cleveland Ballet created the groundbreaking Cleveland Ballet Dancing Wheels which went on to delight audiences for nearly a decade.

To date, the Dancing Wheels Company's inspirational mission has touched over **6.5 million** people through performances, school assemblies, residencies, and workshops. Millions more have enjoyed their artistry via appearances on CNN, Good Morning America, and the TV special "Christopher Reeve: A Celebration of Hope."

Now part of Professional Flair, Inc., a 501(c) arts and disabilities organization, Dancing Wheels continues to travel the globe advocating disability awareness and entertaining 30,000-50,000 people each year. With a repertory of **100 works** from nationally esteemed choreographers and a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance.

Our company's lifelong mission to educate, advocate and entertain through compelling, innovative dance was born of the goals that each of our team members shares a heartfelt commitment to:

**ENHANCE** INTEGRATION AND DIVERSITY IN THE ARTS WITH WORKS UNITING PEOPLE OF ALL ABILITIES.

PROVIDE **SUCCESSFUL, INDEPENDENT AND CREATIVE ROLE MODELS** FOR THOSE WITH DISABILITIES.

**ERASE NEGATIVE STEREOTYPES** ABOUT PEOPLE WITH DISABILITIES IN PROFESSIONAL CAREERS, PRIMARILY IN THE ARTS.

**INSTILL GREATER UNDERSTANDING AND PROFESSIONALISM** IN INDIVIDUALS OF ALL ABILITY LEVELS.

### **COMPANY MEMBERS**

McKenzie Beaverson, Zach Biggs\*, Angelina DiFranco, Annette Ellis, Mayhugh Fox\*, Willow Freed\*, Joseph King, Catherine Krakowiecki\*\*, Cody Krause, Lasana Kubasek\*, Sara Lawrence-Sucato\*\*, Brian Murphy\*\*, Craig Sams III\*\*, DeMarco Sleeper, Mary Verdi-Fletcher, Morgan Walker
\*Apprentice \*\*Guest Artist

### **STAFF MEMBERS**

#### Mary Verdi-Fletcher, President/Founding Artistic Director

**Dana A. Kuhn,** *Manager of Development and Communications* 

Kate Barone and Linda Evans,

Administrative Assistants

**Sara Lawrence-Sucato,** *Director of Education, Marketing Manager* 

**Morgan Walker,** Rehearsal Director, Wardrobe Manager

Marissa Thomas, Tour Manager
KMP Artists, Artist Representative

K. Pakeltis & Company, LLC, Accountant

### **BOARD MEMBERS**

Mary Verdi-Fletcher,
President/Founding Artistic Director

Ross Cameron, Chair

**Greer Gibbons, Vice Chair** 

**Bruce Baum,** Treasurer

Kathleen J. Pantano, P.T., Ph.D., Secretary

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### **ADVISORY COUNCIL**

Kenneth Buzek, Rajiv Joseph, Brian J. Jungeberg, Wendy Kelley, David S. Lockman, Catherine McCain, Mickie McGraw, Kevin Rhodes, Ben Vereen

### **EVENTS COMMITTEE**

Kate Barone+, Lisa Black, Adrienne Boissy, Jill Butts, Ross Cameron, Sally Davis, Kitti Drops, Linda Evans+, Gabriel and Julia Galletta, Marita Gilligan, Margie Glaros, Suzanne Joseph, Wendy Kelley, Dana Kuhn+, Sara Lawrence-Sucato+, Nancy McSeveney, Katie Pantano, Samantha Schmiedl, Sarah Simaan, Bob Solich, Mary Verdi-Fletcher+, Jenni Wolfenbarger

+ indicates staff

# DANCING WHEELS COMPANY EDUCATION, OUTREACH & SCHOOL OF DANCING WHEELS TEACHING ARTISTS

Melissa Ajayi, Morgan Ashley, L. Taylor Ashton-Beil, McKenzie Beaverson, Angelina DiFranco, Sarah Holmes Villanueva, Nicole Kapantas, Joseph King, Lasana Kubasek, Cody Krause, Sara Lawrence-Sucato, Catherine Meredith, Brian Murphy, Dominique Patton, Frank Polk, Jules Rizzo, Craig Sams III, DeMarco Sleeper, Mark Tomasic, Mary Verdi-Fletcher, Morgan Walker

WE THANK OUR BOARD OF DIRECTORS WHO REACHED A 100% CONTRIBUTION LEVEL FOR OUR 2023-24 SEASON!

## **COMPANY DANCERS**



Mary Verdi-Fletcher (43 years) President/Founding Artistic Director



Morgan Walker (5 years) Rehearsal Director and Wardrobe Manager



McKenzie Beaverson (4 years)



Angelina DiFranco (2 years)



Annette Ellis (1 year)



Joseph King (1 year)



**DeMarco Sleeper** (6 years+)

# **APPRENTICES**



**Zach Biggs** 



**Mayhugh Fox** 



**Willow Freed** 



Lasana Kubasek

# **GUEST ARTISTS**

- Catherine Krakowiecki
- Cody Krause
- Sara Lawrence-Sucato
- Brian Murphy
- Craig Sams III



# PERFORMANCES TIMELINE

#### KEY:

- Guest Appearance
- Lecture Performance
- Mainstage
- Workshop
- Virtual
- Residency
- \* Sponsored by New England Foundation for the Arts



2023

July 15 | Cleveland, OH •

Cleveland Foundation – Cleveland Foundation Headquarters Celebration

September 10 | Berea, OH

Berea Arts Fest

September 29 | Cleveland, OH •

Playhouse Square – Playhouse Square Dance Showcase

October 17 | Tampico, Mexico •

iConsultores – Festival Internacional de la Costa Del Seno Mexicano October 21 | Cleveland, OH •

Co-produced with Museum of Contemporary Art – "To Have and To Hold"

October 30 | Massillon, OH •

l Jackson High School

November 9 | Rootstown, OH •

Northeast Ohio Medical University



January 12-14 | Fort Wayne, IN

Fort Wayne Dance Collective

April 8 | Wheeling, WV 
Oglebay Institute

May 25 | St. Louis, MO 

Dance St. Louis – Spring to Dance Festival

January 20 | Washington, D.C.

"Making Memories: A Journey through Dementia" presented at Dance Place\* April 27-28 | Columbus, OH

OhioDance – OhioDance Festival June 15 | Cleveland, OH •

Gala Performance at Playhouse Square – "Allies in Action"

February 1 | Pittsburgh, PA

Temple Sinai – JDAIM Dance Party Honoring Sam Skobel May 3 | Akron, OH

The Movement Project – CDF | Akron Concert Series

May 8 | Wilmington, NC •

June 24 | Millville, PA

PA Vent Camp Horizons

March 6 | Pepper Pike, OH •

Orange Early Childhood

"Making Memories:
A Journey through

Dementia" presented at Thalian Hall\*

March 19 | Mentor, OH •

**Broadmoor School** 

April 6 | Cleveland, OH

Great Lakes Science Center – Total Eclipse Fest



# **ALLIES IN ACTION!**

The concert showcased an electrifying dance performance honoring the vibrant spirit of the LGBTQIA+ community and others in allyship, celebrating diversity and inclusion with unbridled joy and passion!



# **PERFORMANCE HIGHLIGHTS:**

- International tour to Tampico, Mexico to present at the Festival Internacional de la Costa Del Seno Mexicano (October 2023).
- Premiere of five new works by company dancers DeMarco Sleeper, McKenzie Beaverson, Brian Murphy, Annette Ellis, and Angelina DiFranco in "To Have and To Hold", co-presented by the Museum of Contemporary Art Cleveland (October 2023).
- Tours of "Making Memories: A Journey Through Dementia" to the Dance Place (Washington, D.C.)
  and Thalian Hall (Wilmington, NC) with support from the New England Foundation for the Arts
  (NEFA) National Dance Project (NDP) Production Grant (January and May 2024).
- A three-day physically **integrated dance residency with Fort Wayne Dance Collective** in Fort Wayne, IN (*January 2024*).
- Performances at Cleveland Foundation Headquarters Celebration (July 2023); Berea Arts Fest (September 2023); Playhouse Square Dance Showcase (September 2023); Temple Sinai JDAIM Dance Party (February 2024); Great Lakes Science Center Total Eclipse Fest (April 2024); OhioDance Festival (April 2024); CDF | Akron Concert Series (May 2024); and Dance St. Louis Spring to Dance Festival (May 2023).
- Premiere of three new works in the "Allies in Action" Gala Concert by Alexis Diggs, Tiffany Mills, and Mark Tomasic (June 2024).



# FUNDING OUR CONTINUED WORK IN PHYSICALLY INTEGRATED DANCE



#### WEDNESDAY, JANUARY 17, 2024 LIVE VIRTUAL DRAWING

By participating in the Dancing Wheels Bourbon Blitz Raffle and our other performances and fundraising events, participants provide arts access to dancers of all abilities. This year, Dancing Wheels raffled off 50 rare and hard-to-find bottles of bourbon, with a bottle valued at upwards of \$2,500. To abide by and honor the State of Ohio Division of Liquor Control laws, the event was hosted outside of Ohio, and all age and purchase regulations were strictly followed by the event planners and hosts.



# SATURDAY, FEBRUARY 10, 2024 AT SS. ROBERT & WILLIAM CATHOLIC PARISH, EUCLID, OH

Our 14<sup>th</sup> annual "Night at the Races" event brought back an entertaining evening of gaming to support Dancing Wheels' education and outreach programming and featured a performance by the School of Dancing Wheels Performance Ensemble. Family and friends gathered to enjoy a casual evening of food, drinks, betting on horse races, and other games and entertainment including a Reverse Raffle.



# SATURDAY, JUNE 15, 2024 ALLEN THEATRE AT PLAYHOUSE SQUARE, CLEVELAND, OH

To honor Dancing Wheels' 43<sup>rd</sup> anniversary season, this gala showcased an electrifying dance performance bringing together movement, music, and storytelling by choreographers Alexis Diggs, Tiffany Mills, and Mark Tomasic. This special event honored the vibrant spirit of the LGBTQIA+ community and others in allyship, celebrating diversity and inclusion with unbridled joy and passion!

# **EDUCATION**

The Dancing Wheels Company & School's educational programs extend arts learning opportunities to all. Educational programming includes classes, workshops, residencies, training programs, assembly-based lecture performances, and guest speaking engagements.

#### HERE ARE SOME HIGHLIGHTS—

 Having been involved with the organization since 2006 in various capacities including dancer, tour manager, and rehearsal director, Sara Lawrence-Sucato took on the role of Director of Education in the 2022-2023 season. This role combined her responsibilities as Director of Outreach and School Administrator with the task of developing a training program for new company members and continuing to advance the Dancing Wheels Teacher Certification program.

#### TRAINING—

- The training program introduced six new dancers to the company (two company members and four apprentices).
- Three new company class instructors were hired and received additional training in physically integrated dance to apply to their own teaching practices.
- Seven adults participated in our Summer Dance Workshop.
- Five dance teachers received our Dancing Wheels Level 1 Teacher Certification.

From the Teacher Certification, one participant reflected, "As an aspiring teacher and choreographer, I want to really focus on equity and inclusion in what I teach, and very few organizations offer instruction in these areas when it comes to dance. After learning about the Dancing Wheels methodology, I have gained a greater understanding of the use of translations in any movement practice, while also learning how to teach a class of all abilities in an effective manner." —Jules Rizzo, Dancing Wheels Level 1 Certified Teacher 2023–2026.



### **OUTREACH & COMMUNITY ENGAGEMENT**

Throughout the 2023–2024 season, The Dancing Wheels Company & School conducted **25 programs.** Our outreach programming consisted of **395 classes** and a **student base of 1,403** including participants ages three to adult.

#### HERE ARE SOME PROGRAMMING HIGHLIGHTS—

- We conducted programs at and with the support of the following community partners—Art Possible Ohio, Beechwood Schools, Center for Arts-Inspired Learning, City of Cleveland Neighborhood Resource and Recreation Centers, Cleveland Council on World Affairs, Cleveland State University, DANCECleveland, Dementia LIFE's Memory Cafes, Farrell Foundation, Julie Billiart School–Lyndhurst, Mandel Jewish Day School, MetroHealth, moCa Cleveland, UCP of Greater Cleveland, The United Mitochondrial Disease Foundation (UMDF), and Youth Challenge.
- Art Possible Ohio contracted with Dancing Wheels to conduct 10-week residencies at Sunbeam School (Cleveland, OH) and Summit Academy (Akron, OH).
- Julie Billiart School (Lyndhurst, OH) hosted the "Minds in Motion" residency with the 2<sup>nd</sup> grade.
- We continued to teach classes at Memory Cafés in Northeast Ohio with Dementia Friendly LIFE and expanded to their new Avon Lake location.
- UCP of Greater Cleveland welcomed us back in December 2023 to resume on-site, recurring classes that we were not able to teach since the onset of the COVID-19 pandemic.









#### SCHOOL OF DANCING WHEELS

Extending the arts learning experience to all students of all abilities.

At the School of Dancing Wheels, we seek to promote selfawareness and self-confidence in our students and value inclusion within our classes.

For our 2023–2024 season, The School's in-studio and online classes reached an expanded student base of 27 students of all ages and abilities. Of these students, there were 12 people under age 18 who took classes with us which shows how our youth division is growing! With ten classes offered per week, and with 36 weeks of classes held in three 12week sessions, the School conducted a total of 360 hours of class programming. These classes included:

- **Ballet**
- Capoeira
- Combo
- Conditioning
- Contemporary
- Hip Hop
- Jazz Funk
- Performance Ensemble
- Wheelchair Technique

The Performance Ensemble performed at our annual Night at the Races fundraiser and Dancing Wheels' 43rd anniversary gala.





### **FINANCIALS**

PROFESSIONAL FLAIR INC. DBA DANCING WHEELS COMPANY & SCHOOL STATEMENT OF FINANCIAL POSITION JUNE 30, 2023
WITH COMPARATIVE TOTALS AS OF JUNE 30, 2022

ASSETS	6/30/2023	6/30/2022
Cash & cash equivalents Restricted cash Prepaids	\$291,794 8,453 2,965	\$299,806 8,453
Pledges receivable Investments Property and Equipment	101,773 6,465 109,429	140,432 4,915 113,837
TOTAL ASSETS	520,879	567,443
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable & accured expenses Line of credit Deferred support	24,074 14,917	40,189 14,917 2,650
TOTAL LIABILITIES	38,991	57,756
NET ASSETS		
Without restrictions With restrictions	473,435 8,453	501,234 8,453
TOTAL NET ASSETS	481,888	509,687
TOTAL LIABILITIES AND NET ASSETS	\$520,879	\$567,443

### **FINANCIALS**

PROFESSIONAL FLAIR INC. DBA DANCING WHEELS COMPANY & SCHOOL STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2023 WITH COMPARATIVE TOTALS FOR THE YEAR ENDED JUNE 30, 2022

	WITHOUT	WITH	6/30/2023	6/30/2022
REVENUE AND SUPPORT	RESTRICTIONS	RESTRICTIONS	TOTAL	TOTA
SUPPORT	6150 200		6160 300	#20F 247
Government grants	\$160,388		\$160,388	\$305,317
Businesses, individuals, and foundations	236,575		236,575	325,208
Special events	11,727		11,727	23,844
TOTAL SUPPORT	408,690		408,690	654,369
REVENUE				
Ticket sales	13,647		13,647	24,343
Workshop and lecture fees	73,103		73,103	94,961
Tuition	73,729		73,729	63,976
Investment income and other	1,545		1,545	1,642
Rental and gift shop sales	6,900		6,900	1,950
TOTAL REVENUE	168,924	0	168,924	186,872
TOTAL SUPPORT AND REVENUE	577,614	0	577,614	841,241
EXPENSES				
Supporting services	89,965		89,965	84,951
Management & general	5,250		5,250	5,250
Fund raising	510,198		510,198	527,639
Program services	605,413		605,413	617,840
TOTAL EXPENSES	(27,799)	0	(27,799)	223,401
CHANGE IN NET ASSETS	501,234	8,453	509,687	286,286
NET ASSETS, BEGINNING NET ASSETS, ENDING	\$473,435	\$8,453	\$481,888	\$509,687

# **MAJOR SEASON SPONSORS**

(\$10,000 AND HIGHER)



\$75,000



\$39,212



\$30,000



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\$28,000









\$13,784

**PARTNERSHIP** 



**NEXT** 



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Karen bennett

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A Dementia Friendly LIFE Foundation

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Bob Marx)

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Edna Fletcher)

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Bob Gentile)

Morgan Grube

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Edna Fletcher)

Dana & Kevin Kuhn

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Stephanie Washlock

Steven Wexberg & Anita Rithschild

Edward Wiese (In honor of Juliana Keding; In honor of Lillian Wiese)

Brian & Rita Williams (In memory of

Edna Fletcher) Valerie Woloszyn





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dancingwheels.org



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