DEAR FRIENDS,

Our 40th anniversary season is without a doubt one that will be remembered for years to come. Not only was it an amazing milestone in our momentous history, surviving and thriving for four decades, but also as a marker of achievement rising up through all the uncertainties of this pandemic. We proudly accomplished our goals during the year, and even managed to conclude the season with a monumental grand celebration gala performance at the glorious Severance Hall.

In reflecting over this past year, it seemed as though a higher force was guiding us. It was as if we were on a journey to a “new world.” A brand-new way of working...of being. We were uncertain of what would be or how to navigate through the changes. With each new day however, we gravitated to an uncompromising goal of sustainability. Sustaining ourselves not just through this unprecedented time, but through the long term. We believed firmly in the fact that if we could stay together, operating throughout the shuttered in timeframe with virtual programming and connections, that there would indeed come the time that being together physically to create and present our artistry would be possible.

Our entire organization grew and strengthened throughout this experience. We learned new skill sets of communicating virtually, we even coined a phrase, “CyberLive” when referring to our virtual presentations and classes. Before we knew it, requests from far and a wide came to us to teach classes. We were accepted by numerous virtual showcases and performances and began to have dialogues with presenters looking toward their future programming.

By the fall of 2020, we were ready and prepared to accept any and all requests that came to us. We created new virtual fundraising opportunities that proved to be quite unique and successful and by winter 2021, we performed our Snowman production on stage at the Saint Ignatius Breen Center and offered live streaming! With each project, we learned that by providing options to our audiences to participate in a way that made them feel comfortable and safe was a new and refreshing way of working that helped us gain greater and more far-reaching audiences.

We learned many practical, personal, and productive lessons, lessons that were significant and life altering. We learned to be resilient, to think and act for ourselves, and to come forward with skills, experience, and knowledge that would go far beyond our own expectations for the good of all. We learned to be patient, persistent and practical, to have fortitude and forgiveness. We gained greater confidence in each other and learned that with prayer and belief in ourselves and each other, we could climb even the highest mountain.

Your dedication and support of our mission to educate, enlighten and entertain through our artistry has kept us going, even in the darkest of times. We have felt your love and encouragement in more abundant ways this season, perhaps beyond many other seasons. Together we shouldered the burden and rose above even our own expectations and for this we are most grateful!

As this season concludes, the benefits of our labor are coming to fruition with whirlwind tours across the nation and the world. We have opened our hearts and minds to the possibilities and, in turn, a plethora of opportunities have come our way.

To 40 years and beyond!

With Gratitude and Admiration,

Mary Verdi-Fletcher
President/Founding Artistic Director

Thomas P. Gilligan
Board Chairman

“We have opened our hearts and minds to the possibilities, and, in turn, a plethora of opportunities have come our way.”
HISTORY AND MISSION

IF DANCE IS AN EXPRESSION OF THE HUMAN SPIRIT, then it is best expressed by people of all abilities. That is the fundamental belief behind the Dancing Wheels Company & School. Considered one of the premier arts and disabilities organizations in the U.S., Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities.

Mary Verdi-Fletcher, the first professional wheelchair dancer in the U.S., founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance. An almost unimaginable concept at the time, Mary’s vision and passion have since helped to revolutionize our very notion of dance – as well as what defines a dancer.

Furthering the mission of inclusive arts and recreation opportunities for all, the School of Dancing Wheels proudly opened its doors in 1990. Its state-of-the-art studios were soon regarded as a world-class training center for dancers, choreographers and educators. That same year, a partnership with the Cleveland Ballet created the groundbreaking Cleveland Ballet Dancing Wheels which went on to delight audiences for nearly a decade.

To date, the Dancing Wheels Company’s inspirational mission has touched over 5.5 million people through performances, school assemblies, residencies and workshops. Millions more have enjoyed their artistry via appearances on CNN, Good Morning America, and the TV special “Christopher Reeve: A Celebration of Hope.”

Now part of Professional Flair, Inc., a 501(c) arts and disabilities organization, Dancing Wheels continues to travel the globe advocating disability awareness and entertaining 30,000-50,000 people each year. With a repertory of over 75 works from nationally-esteemed choreographers and a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance.

Our company’s lifelong mission to educate, advocate and entertain through compelling, innovative dance was born of the goals that each of our team members shares a heartfelt commitment to:

ENHANCE INTEGRATION AND DIVERSITY IN THE ARTS WITH WORKS UNITING PEOPLE OF ALL ABILITIES.

PROVIDE SUCCESSFUL, INDEPENDENT AND CREATIVE ROLE MODELS FOR THOSE WITH DISABILITIES.

ERASE NEGATIVE STEREOTYPES ABOUT PEOPLE WITH DISABILITIES IN PROFESSIONAL CAREERS, PRIMARILY IN THE ARTS.

INSTILL GREATER UNDERSTANDING AND PROFESSIONALISM IN INDIVIDUALS OF ALL ABILITY LEVELS.

COMPANY MEMBERS

Matthew Bowman, Tanya Ewell, Jared Harden, Molly Haslag, Cody Krause, Sara Lawrence-Sucato, Raul Panzar, Craig Sams III, Celina Speck, Marissa Thomas, Mary Verdi-Fletcher, Morgan Walker, Catherine Krakowiak*

*Apprentice

STAFF MEMBERS

Mary Verdi-Fletcher, President/Founding Artistic Director
Sara Lawrence-Sucato, Rehearsal Director and Director of Outreach & Community Engagement
Marissa Thomas, Tour Manager
Matthew Bowman, Director of the School of Dancing Wheels and Archives, Marketing, and Social Media Manager
Dana A. Kuhn, Manager of Development and Communications
Eytan Hoenig, Administrative Assistant
Kimberly Crislip-Payne, Administrative Assistant
Stacy Windahl, Marketing Services

SCHOOL OF DANCING WHEELS & OUTREACH TEACHING ARTISTS

Sara Lawrence-Sucato, Rehearsal Director and Director of Outreach & Community Engagement
Matthew Bowman, Director of the School of Dancing Wheels and Archives, Marketing, and Social Media Manager
L. Taylor Ashton, Matthew Bowman, Molly Haslag, Cody Krause, Sara Lawrence-Sucato, Andrea Belser McCormick, Dominique Patton, Celina Speck, Mary Verdi-Fletcher

BOARD MEMBERS

Mary Verdi-Fletcher, President/Founding Artistic Director
Thomas P. Gilligan, Board Chair
Wendy Kelly, Vice Chair
Bruce Baum, Treasurer
Suzanne M. Joseph, Secretary

*Advisory Board Member   ** Emeritus

We thank our Board of Directors who reached a 100% contribution level for our 2019/20 Season!

EVENTS COMMITTEE

Lisa Black, Ross Cameron, Barbara Darkoch, Kitti Drops, Linda Evans, Gabriel and Julia Galletta, Martha Gilligan, Margie Glaros, Eytan Hoenig*, Suzanne Joseph, Wendy Kelly, Chris Krasnobraucky, Dana Kuhn*, Nancy McSeveney, Katie Pantano, Joyce Pope, Mary Verdi-Fletcher*, Stacy Windahl*

*Staff Members
Mary Verdi-Fletcher founded the Dancing Wheels Company & School in 1980. Mary is the inspiration and energy behind the nation’s first and foremost physically integrated professional dance company. Mary’s continued perseverance has seen Dancing Wheels through over 40 years of sharing the possibilities of physically integrated dance fiercely and for everyone!

Mary Verdi-Fletcher

Tanya Ewalt has danced with Dancing Wheels for eight years. Tanya, a Detroit native, had no prior dance experience when she joined the company. Tanya trained in physically integrated dance from the ground up, strengthening her core to allow her to be an expressive artist and sit-down dancer. One of Tanya’s favorite roles is performing the solo set to Dolly Parton’s “I Will Always Love You” in Dianne McIntyre’s “Sweet Radio Radicals” (2008).

Tanya Ewalt

Molly Haslag has danced for the Dancing Wheels Company for four years as of the 20-21 season, moving to Cleveland from Missouri to join the company after graduation. She has been a teaching artist for our outreach programming since 2017, teaching at United Cerebral Palsy and the MetroHealth Prentiss Center. While working and teaching full-time, Molly also earned her Masters Degree in Social Work from Cleveland State University.

Molly Haslag

Celina Speck is from Switzerland, having joined Dancing Wheels while completing her studies in dance through the University of Arts in Zurich. Before coming to the United States, Celina also performed in the international dance festival “Steps,” touring throughout Switzerland and Germany. Celina has since toured with the Dancing Wheels Company throughout the U.S., performing our physically integrated repertory for three seasons.

Celina Speck

Matt Bowman, a graduate of The Ohio State University, is a fifth year company member. In addition to being a company dancer, Matt is Director of the School of Dancing Wheels, leading our in-studio classes for students of all abilities and ages, and also manages the Dancing Wheels social media and digital marketing efforts. Matt is a certified yoga teacher, and also teaches the company workshop classes each Tuesday morning.

Matt Bowman

Sara Lawrence-Sucato marks 15 years with the Dancing Wheels Company & School in the 20-21 season. Sara carries multiple roles within the company, performing as a company dancer, leading rehearsals as the Rehearsal Director, and coordinating outreach programming and residencies as the Director of Outreach & Community Engagement. Sara has been an integral part of developing and leading our Physically Integrated Dance Teacher Certification programs.

Sara Lawrence-Sucato

Cody Krause graduated from The Ohio State University’s Department of Dance with a BFA in Dance concentrating on Composition/Choreography in 2019. Since his studies at OSU and joining Dancing Wheels, Cody has performed works by Doug Varone, Ghad Naharin, Marc Brew, and Donald McKayle. Cody joined Dancing Wheels back in 2015, with a highlight of his time with the company being our tour to Beijing, China for the Luminous Festival.

Cody Krause

Craig Sams III is Las Vegas, Nevada born and moved to Ohio in 1988. Craig is the CEO/ Audio Engineer and featured recording artist of 2Reel Music Entertainment. Craig has performed as a guest artist with Dancing Wheels since 2018 in story ballets including Pinocchio, Babes In Toyland, Helen Keller: A Tribute to Her Teacher, and The Snowman, before joining the company full-time in February 2021 and performing in our 40th Anniversary Gala—First, Fierce, and For Everyone!

Craig Sams III

Morgan Walker is a graduate of Kent State University. She joined Dancing Wheels in August 2019 after training for a year on scholarship at The Ailey School in New York City. Before touring with Dancing Wheels, Morgan performed throughout the U.S., Italy, the Dominican Republic, and toured with Cardell Dance Theater in 2018. Morgan developed her own work titled “inside Outsider” in response to the events of 2020 and 2021, touring the work and performing for virtual festivals.

Morgan Walker

Sara Lawrence-Sucato

Jared Harden graduated from the University of Memphis with a BFA in Dance Performance. Before moving to Cleveland from Tennessee, Jared was a teaching artist on staff with Ballet Memphis with their community engagement program. Jared entertained in his performance of the Wolf in our January 2021 re-staging of The Snowman, and originated the roles of Theusius and Oberon in the 2020 preview video of our remaged A Midsummer Night’s Dream.

Jared Harden

Cody Krause

Marissa Thomas, a Cleveland native, is both a full-time company dancer and the Tour Manager for Dancing Wheels. Marissa graduated from The Ohio State University in 2019, and joined the company that July. In addition to her work with Dancing Wheels, Marissa teaches for the Tri-C Creative Arts Academy and performs for project-based work with Nubya Dance Collective. Marissa also undertook a yoga teacher training session this season, becoming a 200-hour certified yoga teacher.

Marissa Thomas

Raul Panzar is an Oakland, California native. In November 2019, Raul participated in the choreographic lab organized by the National Center for Choreography Akron, and from that introduction was extended an offer to join the Dancing Wheels Company to train and perform. Raul performed as a spirited forest rabbit in The Snowman, and as a theatrical “player” and the comical character Bottom in our A Midsummer Night’s Dream.

Raul Panzar

Craig Sams III

Morgan Walker

Jared Harden

Marissa Thomas

Raul Panzar

Cody Krause

Craig Sams III

Morgan Walker

Jared Harden

Marissa Thomas

Raul Panzar

Cody Krause

Craig Sams III

Morgan Walker

Jared Harden

Marissa Thomas

Raul Panzar
2021

Sunday, January 17, 2021
The Snowman

The Dancing Wheels Company re-staged the beloved holiday story ballet *The Snowman* for a successful return to the stage, incorporating the School of Dancing Wheels Performance Ensemble, and live-streaming the performance for audiences far and wide!

Wednesday, April 14, 2021
Trinity Cathedral Brown Bag Lunch Series

For a live-streamed performance from the breath-taking setting of Trinity Cathedral for their Brown Bag Lunch Series, Dancing Wheels performed “Quest for Equality” by Dianne McIntyre, and a new work by Sara Lawrence-Sucato set to the music of Vivaldi.

Friday, April 21, 2021
Cleveland Power of Sport Summit Performance

For a live-streamed performance from the breath-taking setting of Trinity Cathedral for their Brown Bag Lunch Series, Dancing Wheels performed “Quest for Equality” by Dianne McIntyre, and a new work by Sara Lawrence-Sucato set to the music of Vivaldi.

Saturday, June 12, 2021
Main Street Wooster Lecture Demonstration

“Our first in-person, on-location lecture demonstration since the beginning of the COVID-19 pandemic!”

2020

Saturday, August 15, 2020
The City is Our Stage

“Performing for socially-distanced families watching from their cars in the parking lot at 3030 Euclid Avenue, Dancing Wheels Company dancers taught and performed fun and inclusive choreography to David Bowie’s *Dancing in the Street*.”

Virtual Performances

**2020**
- Midsummer Video Preview
  - Friday, August 21 & Saturday, August 22
- Battery Dance Festival
  - August 20-29
- Virtual Pathways Dance Festival
  - September 10
- Abilities Expo Virtual Experience
  - November 20-22

**2021**
- OhioDance Festival
  - May 1
- OhioDance Festival
  - May 1

**Virtual Performances**

An image of a performer with a cane and a wheelchair.
A MIDSUMMER NIGHT’S DREAM PREVIEW PICNIC (FRIDAY, AUGUST 21 & SATURDAY, AUGUST 22, 2020)

The Coronavirus may have cancelled our planned premiere of A Midsummer Night’s Dream at Cain Park for our June 2020 gala, but that did not deter us. The Dancing Wheels Company instead planned a magical event for our supporters on Friday and Saturday, August 21 and 22. In addition to a stunning video preview of this reimagined work, choreographed by Catherine Meredith, supporters also received a picnic basket to enjoy as they watched. This picnic, created by Driftwood Catering, included a curated charcuterie and cheese selection with assorted nuts and dried fruit, a baguette, and a bottle of Prosecco to enjoy while tuning into the preview performance.

BOURBON BARREL BLITZ RAFFLE (SATURDAY, MAY 15, 2021)

In another first for the Dancing Wheels Company, our newest fundraising initiative took the shape of a “Bourbon Blitz Raffle” of hard-to-find and rare bottles of bourbon! With a 1-in-20 chance to win a bottle worth upwards of $2,000, it was impossible to not take advantage of this opportunity! Our board and many volunteers donated the fantastic bottles of bourbon that we raffled off during a live-stream right from our own World Headquarters for Integrated Dance & Arts Access at 3030 Euclid Avenue. We now look forward to bringing bourbon lovers and our Dancing Wheels family together in support of our continued work in physically integrated dance each year!

TEAM TRIVIA TOURNAMENT (FRIDAY, FEBRUARY 26, 2021)

In lieu of our annual Night at the Races fundraiser in support of our Education & Outreach programming, Dancing Wheels organized our first-ever “Team Trivia Tournament Night.” The funds raised from this event allowed us to continue offering classes through our School of Dancing Wheels in-studio and online classes, and our Outreach programming in partnership with NE Ohio schools, libraries, city recreation centers, and community partners. While we could no longer gather in-person for a night of racing fun, we were able to safely match wits while surrounded by friends and family from the comfort of our own homes!

Funding Our Continued Work in Physically Integrated Dance

40TH ANNIVERSARY GALA—FIRST, FIERCE, AND FOR EVERYONE! (FRIDAY, FEBRUARY 26, 2021)

The Dancing Wheels Company & School celebrated 40 years of physically integrated dance at Severance Hall on Friday, June 25. The celebration might have looked different from past years, with social distancing required and a livestream of the performance being available to allow audiences to enjoy the show from their homes, but it was still a resounding success. A silent auction and a call for donations both returned generous amounts of financial contributions from our friends, family, and supporters in attendance. Because of this continued support, Dancing Wheels will continue our work in physically integrated dance for years to come!
OUTREACH

Throughout the 2020-2021 Season, the Dancing Wheels Company & School’s outreach department conducted 221 classes, either in-person or online. In total, we had a student base of 2,122 participants ages 5 to adult. Nearly half of our outreach student population were students with disabilities, and a majority of the programming was done in low-income sites. We conducted 33 programs throughout the year, more than the previous year not counting programs that were canceled or cut short due to the pandemic. This was due in part to our availability to do more programming online. Our online outreach programming spanned at least four counties and four cities in northeast Ohio. We were also able to attend one virtual vendor fair in the Fall of 2020, reaching 20 people.

HERE ARE SOME PROGRAMMING HIGHLIGHTS:

• Academic Learning Pods (ALPs) saw the delivery of our “First, Fierce, and For Everyone!” curriculum for grades K-12.
• The Center for Arts Inspired Learning brought Dancing Wheels instructors to the Wiley ALP in fall and winter of 2020.
• A new partnership developed with Medicore Transport & Achievement Centers, bringing a Dancing Wheels instructor to their constituents twice a month at two facilities.
• Dancing Wheels instructors taught Jazz Funk dance classes online and in-person for the City of Cleveland Neighborhood Resource and Recreation Centers (NRRCs) throughout the year.
• Director of Outreach & Community Engagement, Sara Lawrence-Sucato, taught a class that was featured on Mickela Mallozzi’s “Barefeet with Mickela,” reaching an audience of over 1,500 viewers on Instagram and Facebook.
• Online classes focusing on the Dancing Wheels methodology of translation were taught by Mary, Sara, and Mark Tomasic, hosted by Art Spark Texas and with an international student base.
• The Girl Scouts of Northeast Ohio (GSNEO) partnered with Dancing Wheels to offer outreach programming and in-studio classes throughout the season, focusing on “The Snowman,” “First, Fierce, and For Everyone!,” and social responsibility and women’s history.
• We developed a program with Wayne Center for the Arts and Wayne County DD allowing constituents from DD centers all around Northeast Ohio to participate in an inclusive online workshop series.

“Nearly half of our outreach student population were students with disabilities, and a majority of the programming was done in low-income sites.”
For our 2020-2021 season, the students of the School of Dancing Wheels participated in a wide variety of physically integrated dance classes. Our classes challenged each student to grow in their individual artistic expression, and as a greater community of artists of all abilities while supporting each other. Throughout the 2020-2021 season, School of Dancing Wheels classes had a regular student base of 12 to 15 students present on Saturdays, and 3 to 8 or more students during our weekday evening classes. Over the course of the year, with 36 weeks of classes offered in three 12-week sessions, the School offered 288 classes. These classes included:

- Ballet
- Contemporary
- Hip Hop
- Jazz
- Performance Ensemble
- Tap
- Wheelchair Technique
- Yoga

Classes were offered in a hybrid in-studio and virtual model for the 2020-2021 season. This not only allowed for students who require additional precautions to take class from the safety of their own homes, but it also allowed for new students from across the country—and even internationally—to join us! With students participating online from Oakland, California; Vancouver, Canada; and Burlington, Wisconsin, School of Dancing Wheels classes extended physically integrated dance to more students than ever.

The School of Dancing Wheels Performance Ensemble explored the 2020-2021 season theme of “First, Fierce, and For Everyone!” by creating a new piece inspired by the idea of inclusivity. This idea of inclusiveness was often demonstrated by gesture, with movements like waving or opening closed doors sourced directly from the Performance Ensemble participants. This piece, titled “An Open Invitation,” was performed by the Performance Ensemble at Severance Hall for the 40th Anniversary Gala—First, Fierce, and For Everyone!
### Statement of Financial Position
**6/30/2020** | **6/30/2019**
---|---
**Assets** |  |  
Cash & cash equivalents | $132,879 | $14,560  
Restricted cash | 8,451 | 8,447  
Pledges receivable | 102,132 | 147,976  
Prepaid expenses | 59,874 |  |  
Investments | 4,915 | 5,273  
Property and Equipment | 124,129 | 131,081  
**Total Assets** | 372,506 | 367,211  

**Liabilities and Net Assets** |  |  
**Liabilities** |  |  
Accounts payable & accrued expenses | 21,501 | 35,218  
Line of credit | 15,007 | 15,007  
Deferred support | 31,553 | 1,150  
Note payable - SBA Paycheck Protection Program | 63,000 |  |  
**Total Liabilities** | 131,061 | 51,375  

**Net Assets** |  |  
Without restrictions | 217,629 | 283,616  
With restrictions | 23,816 | 32,220  
**Total Net Assets** | 241,445 | 315,836  
**Total Liabilities and Net Assets** | 372,506 | 367,211  

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### Statement of Activities
**For the Year Ended June 30, 2020**

**Revenue and Support**
<table>
<thead>
<tr>
<th></th>
<th>Without Restrictions</th>
<th>With Restrictions</th>
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<tbody>
<tr>
<td><strong>Support</strong></td>
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</tbody>
</table>
Government grants | $124,979 | $124,979 | $117,434  
Businesses, individuals and foundations | 214,492 | $1,190 | 215,682 | 196,713  
Special events | 6,951 | 6,951 | 52,508  
**Total Support** | 346,422 | 1,190 | 347,612 | 366,655  

**Revenue**
| | |  
Ticket sales | 3,405 | 3,405 | 29,412  
Workshop and lecture fees | 63,201 | 63,201 | 44,988  
Tuition | 21,386 | 21,386 | 25,944  
Investment income and other | 620 | (354) | 266 | 625  
Rental and gift shop sales | 440 | 440 | 3,241  
**Total Revenue** | 89,052 | (354) | 88,698 | 94,210  

**Reclassifications**
| |  |  
9,240 | (9,240) |  
**Total Revenue and Support** | 444,714 | (8,404) | 436,310 | 460,865  

**Expenses**
<table>
<thead>
<tr>
<th></th>
<th>Without Restrictions</th>
<th>With Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Supporting services</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Management & general | 103,098 | 103,098 | 71,483  
Fund raising | 5,818 | 5,818 | 30,321  
Program services | 401,785 | 401,785 | 476,907  
**Total Expenses** | 510,701 | 510,701 | 476,907  

**Change in Net Assets**
<table>
<thead>
<tr>
<th></th>
<th>Without Restrictions</th>
<th>With Restrictions</th>
</tr>
</thead>
</table>
| **Net Assets, Beginning** | 283,616 | 32,220 | 315,836 | 331,880  
**Net Assets, Ending** | $217,629 | $23,816 | $241,445 | $315,836  

---

**Without Restrictions**

**With Restrictions**

**Total**
MAJOR SEASON SPONSORS  ($10,000 AND HIGHER)

ABC Therapy, Ltd.
Marilyn & Jerry Schneider
KUHN FAMILY FOUNDATION

PRODUCER ($1,000 - $4,999)

Phyllis Benjamin
KUHN FAMILY FOUNDATION

DIRECTOR ($500 to $1,000)

Michael Bargas
Sarah & Robert Burns

FAN ($250 to $499)

David & Donna Aron
Jill & Alex Aucott

FRIEND (up to $250)

Carmen Alcorn
AmazonSmile Foundation

SEASON SPONSORS ($5,000 to $9,999)

GET THE ARTS FOUNDATION

GENERAL SUPPORT  ($1,000 - $999)

Carolyn & Steve Aron
Stacy & Jeffrey Windahl

PROJECT SUPPORT

THE BENNETT FAMILY

THOMAS AND MARITA GILLIGAN

SEASON SPONSORS ($5,000, $10,000)

Robert C. McWhorter
Cindy & Brian Clapp

THE BENNETT FAMILY

THOMAS AND MARITA GILLIGAN

SEASON SPONSORS ($5,000, $10,000)

Robert C. McWhorter
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THE BENNETT FAMILY

THOMAS AND MARITA GILLIGAN

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THE BENNETT FAMILY

THOMAS AND MARITA GILLIGAN