



**DANCING WHEELS
COMPANY**

2016/2017 Annual Report





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Mary Verdi-Fletcher, President/Founding Artistic Director
Dana Kuhn, Manager of Development and Communications
Kallie Beck, Manager of Marketing and Operations
Catherine Meredith, Rehearsal Director
Jessica Hodges, Manager of Education and Outreach
Emma Parker, School Coordinator
Sara Lawrence-Sucato, Tour Manager
Matt Bowman, Social Media Manager
Singer, Berger, Press & Co., Accountant

COMPANY MEMBERS

Matt Bowman, McKenzie Beaverson, Kelly Clymer, Tanya Ewell, Rilley Jacob, Kevin D. Marr II,
Emily Schwarting, Demarco Sleeper,
Sara Lawrence-Sucato, Mary Verdi-Fletcher, Ja'Vaughn White, Lianne Zydowicz

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Mary Verdi-Fletcher, Emma Parker, Kelly Clymer, Brittany Kaplan, Gabriella Martinez, Sara Lawrence-Sucato, Catherine Meredith, Demarco Sleeper, Shannon Sterne, Lianne Zydowicz.



Dear Friends,

This season marked the 36th year of the Dancing Wheels Company and School, and the first year being formally recognized as the World Center for Integrated Dance and Arts Access. Dancing Wheels is America's first and foremost physically integrated dance company and this past year exemplified, once again, the extraordinary talent, energy, and commitment of our dedicated dancers, staff, board, and exceptional volunteers that make this organization one of diversity, inclusion, and artistic excellence!

This past year, like every other season before, Dancing Wheels accomplished a whirlwind of tours to more than 50 cities presenting to audiences that numbered more than 50,000. The School of Dancing Wheels promotes and embraces inclusive arts programming, reaching over 7,000 children and adults with disabilities and economic challenges.

Performances included the re-introduction of the holiday favorite, **“The Snowman”**, **“Bloom”**, a concert with In2ative at the Rainey Institute, and our fabulous Spring Gala, **“The Best of Bowie”**, at Jacobs Pavilion at Nautica. The company also performed at the Ohio Dance Festival in Columbus, Ohio and Spring to Dance Festival in St. Louis, MO, among others.

Our Board of Directors has had a productive year as well. We have welcomed new members who have brought enormous talent, skills, and expertise to Dancing Wheels. All our members have participated in sharing their time and energy.

- The governance committee planned a one day retreat to discuss and discern ways we can better accomplish the goals of our strategic plan. The fund development committee challenged all board members to reach out to corporations and the community to support the Company.
- The finance committee continued to support and guide Dancing Wheels in maintaining fiscal responsibility and a balanced budget.
- Our newly formed education committee has begun investigating outreach to colleges and universities to offer dance degrees to students with disabilities and to develop online training to reach others far and wide.
- The events committee successfully supported, planned and carried out our fund raising events, including our 8th annual Night at the Races, The Holiday event at the Breen Center, and our Spring Gala.

Throughout the years, Dancing Wheels has taken on challenges in the same manner that its founder, Mary Verdi-Fletcher, has met her challenges since she was a small child, with confidence, grit and a "can-do" attitude! The challenge ahead of us this year is to find a new home to house our company and school. After 20 years at the Masonic Auditorium, it is time to move on and into a new space. We are grateful for the time we have had at the Masonic, and with confidence we begin now to address this new challenge.

I am honored to participate and be a part of this amazing organization!

Suzanne Joseph,
Chairperson, Board of Trustees

Dear Friends:

In looking back on our 2016/2017 season, I am uplifted just reminiscing about our many unique opportunities and exciting events. We had numerous guest appearances, concerts, residencies and momentous honors including a significant grant by DanceNYC to perform in New York City in the Fall of 2017 and being one of only six organizations chosen to be archived by Ohio Dance's virtual project.

As the years roll by, we continue to look for creative advancements in technology and artistic ingenuity that promotes the high profile of physically integrated dance and continues our quest to remain a pioneering force as the World Center for Integrated Dance & Arts Access. With these initiatives in mind, we have launched our new website making it possible to create virtual classes that reach worldwide to teach those in other countries who desire to participate in the methodologies and training offered by the Dancing Wheels Company. As we unveil this new technological approach to learning, we have been invited to present our concepts at a number of conferences and convenings, including the Kennedy Center LEAD Conference and the DanceUSA annual conference keeping Cleveland and our Company on the forefront of arts access.

In light of these advancements in training, we also look to create artistic opportunities that push the envelope with unique venues and musical selections that appeal to a wide and diverse audience. This season alone, we restaged our major story ballet, *The Snowman* both in Toledo and in Cleveland. We created a unique concert entitled *Bloom* that combined the talents of the musical duo In2ative, Dancing Wheels dancers and Rainey Institute, bringing together nine new works choreographed by our very own dancers. We concluded our season with a benefit gala performance entitled *The Best of Bowie!* This event, at Jacobs Pavilion at Nautica, signified the life and times of a brilliant artist, David Bowie; a man of great vision and possibilities. Mr. Bowie transcended beyond any one art form and in doing so created art like no other. He took on challenges and, like a chameleon, morphed into many genres of music with great versatility and extreme talent; a lesson that we should all learn...when one door closes another will open and if not, open a window!

We will be facing a huge challenge in the months to come as we look for a new home after nearly 20 years in our beloved home at the Masonic. But in keeping with this spirit of fortitude and forward thinking, I am certain with community support, we shall once again rise up like a phoenix in our new home, worthy to be the World Center for Integrated Dance & Arts Access.

As we continue on our journey to be recognized as a pioneering force in integrated dance, we persistently challenge ourselves, our students and our audience members to see the endless possibilities that are at hand and to help broaden the scope of inclusionary arts by spreading the word of full and equal arts access.

As we look forward to our 37th season, we will eagerly entertain and educate globally serving an even broader base of patrons while continuing to bring you, our treasured patrons, inventive and awe-inspiring art!

Warm regards,

Mary Verdi-Fletcher
President/Founding Artistic Director



Mary Verdi-Fletcher, America's first professional wheelchair dancer, founded The Dancing Wheels Company in 1980 in Cleveland, Ohio. Having been born with spina bifida, Mary wanted to open the doors of opportunity for people with disabilities who wanted to pursue their goals on an equal ground with their non-disabled peers. Mary always wanted to be a professional dancer, and was not going to let her disability stand in her way. The Dancing Wheels Company was formed to employ professionally-trained dancers, with and without disabilities. In their first year alone, the Company garnered immediate acceptance and was in high demand, with Mary and her troupe presenting more than 72 performances. They traveled the globe performing, advocating disability awareness, and entertaining more than 100,000 people each year.

Ten years later, The Dancing Wheels Company joined forces with the Cleveland Ballet to create Cleveland Ballet Dancing Wheels, becoming a unique co-venture for a major ballet company that continued for nearly a decade. Today, The Dancing Wheels Company & School is housed under Professional Flair, Inc., a 501© (3) arts/disability organization established by a board of directors in 1989. Thirty-four years ago, this concept was uncharted territory in the world of dance, but Mary's passion and perseverance has revolutionized the idea of dance and the notion of who should or could participate. Dancing Wheels is proud to convey this message of inclusion and accessibility. Our mission involves several principles and goals:

- To develop activities between individuals with and without disabilities that expand opportunities for integration in the arts.
- To dispel negative myths and stereotypes of individuals with disabilities in professional careers, primarily in the arts.
- To offer individuals with disabilities positive role models that are motivated, independent, creative and successful.
- To instill a greater understanding and level of professionalism in individuals with and without disabilities.

Since its beginning, The Dancing Wheels Company's compelling performances and educational outreach programming have conveyed the philosophy of inclusive arts and reached audiences of over five million people worldwide with school assembly programs, workshops, residencies, and mainstage concert performances. The Company has also had the distinguished honor to represent its work at international festivals and conferences in Poland, Guatemala, British Columbia, Trinidad and the Czech Republic. The Company has been featured on CNN, "Good Morning America" and on the ABC television special "Christopher Reeve, A Celebration of Hope."

As the Dancing Wheels Company gained recognition as America's first physically integrated dance company, numerous requests were received from families whose children with disabilities had no resource for arts and recreational programs. The School of Dancing Wheels was established in 1990 in response to this overwhelming need in the community, and continues to serve as Ohio's only inclusive multi-arts school. We serve populations that have limited access to arts activities, with a significant focus on children with disabilities, youth-at-risk, and those from socio-economic challenges.

The values of the Dancing Wheels organization can best be summed up by the following statement: "If dance is an expression of the human spirit, then it is best expressed by people of all abilities." The values of Dancing Wheels Company & School are:

- **Enlightening:** A unifying expression of movement for all
- **Inspiring:** The human body has no limitations
- **Attitude Changing:** Helping the mind and body soar
- **Unique:** Seeing Dancing Wheels is believing
- **Creative:** Dance is all about communications

CONTRIBUTED & EARNED REVENUE

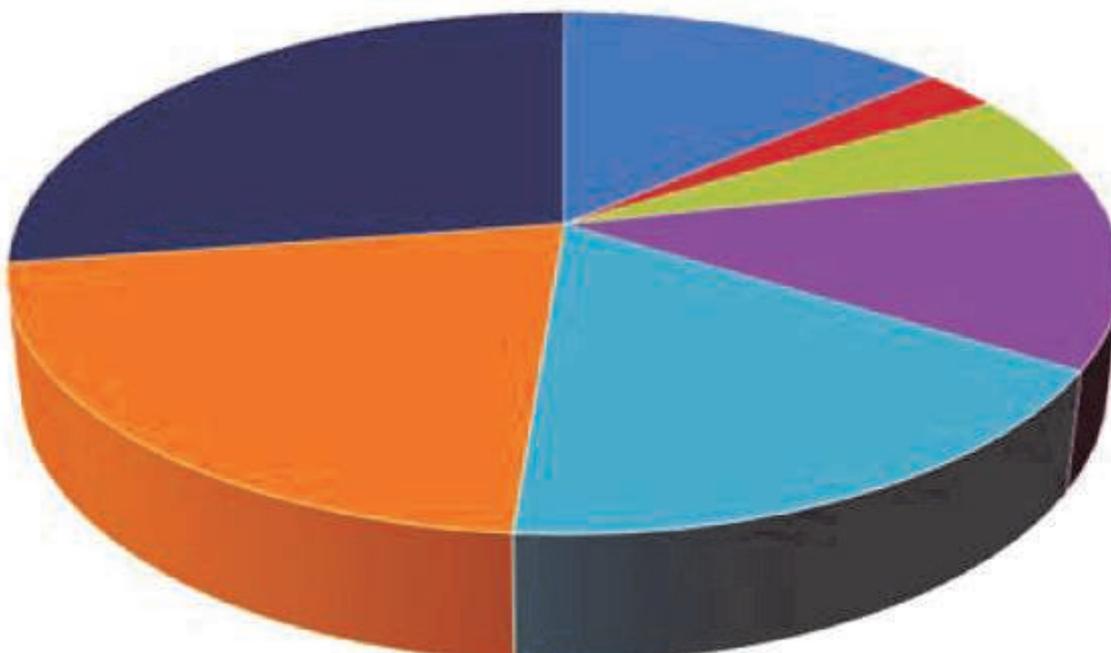
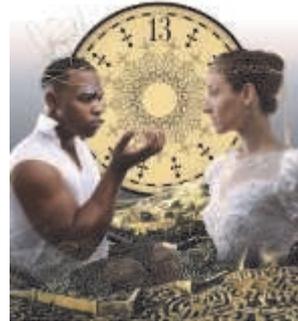
The Dancing Wheels Company & School's contributed revenue budget includes: corporate and individual contributions, board donations and fundraising events (benefits). The three major fundraising events for the 2016/2017 season were the Annual Campaign, the 8th Annual "Night at the Races" and the 36th Annual Gala, "The Best of Bowie".

This season's annual campaign raised \$6,280 through donations from our generous supporters.



This year's "Night at the Races" brought in a total of \$9,680. Our 175 guests bet on video horse races, purchased raffle tickets including the prize of the night- "The Bucket of Booze". Monies raised benefited the educational and outreach programming throughout Northeast Ohio, reaching over 5,500 children and adults with and without disabilities.

The Annual gala, "The Best of Bowie", was a celebration of the life and legacy of David Bowie. The evening featured a dynamic performance by Dancing Wheels Company featuring all-new choreography from Beth Corning, Catherine Meredith and the Cleveland premiere of "Labyrinth: A Tribute" by Dezare Foster. The Students of our School also performed, receiving a standing ovation! As in past years, money was raised through a silent auction, individual and corporate donations. This year's Gala raised over \$52,000 which was a 16% increase over the previous year!



HOW WE RAISE FUNDS

36TH ANNUAL GALA “THE BEST OF BOWIE”

THE BEST OF BOWIE 36TH ANNUAL GALA

It was a night to remember, full of premieres inspired by the iconic sounds of David Bowie and performed by Dancing Wheels Company, Company alumni and The School of Dancing Wheels Performance Ensemble. The evening's host was Cool Cleveland's Thomas Mulready, a David Bowie enthusiast, who provided a unique visual and animated history of the life and times of David Bowie. Rehearsal Director and Choreographer, Catherine Meredith premiered “Pallas Athena” where individuals break away from the status quo and ‘battle’ against systematic confines fighting for their voice to be heard. Beth Corning, an internationally recognized choreographer and performer created “These Are The Days” featuring Dancing Wheels alumni, Libby Dang, Mac Dang, Catherine Meredith, Shannon Sterne and Mary-Verdi Fletcher. The Dancing Wheels School Performance Ensemble performed a new piece, “Lightening” a remix of David Bowie's popular “Under Pressure” and “Let's Dance” choreographed by School Coordinator, Emma Parker. The performance concluded with the long-awaited Cleveland premiere of “Labyrinth: A Tribute” choreographed by Dancing Wheels alumni, Dezaré Foster.

About the Gala:

VIP ticketholders were treated to a pre-performance cocktail party hosted at the breathtaking Jacobs Pavilion at Nautica. Compelling auction items, David Bowie trivia provided by Cool Cleveland's Thomas Mulready and a collection of Bowie/”Labyrinth” characters kept the party rockin’! After the performance, guests danced to the sounds of glam-punk superstars, Vanity Crash under the lights of the Cleveland skyline! In total, the night raised over \$52,000, breaking a new record for Dancing Wheels Company & School! We could not have made this night possible without all of our event sponsors, partners generous patrons and volunteers.



CAPITAL CAMPAIGN COMING SOON...

As we look ahead to our 2017/2018 Season, we are preparing to relocate our World Center of Integrated Dance and Arts Access to a new home! Be on the lookout for our Capital Campaign this season.



The Company is in need of financial support to assist in the move and renovations of a new space. Contributions of all sizes are welcome and are tax-deductible. Lastly, Dancing Wheels would greatly appreciate the in-kind support of movers, construction workers, and volunteers to help with the physical move and build-out.

To learn more about the Company & School, visit www.dancingwheels.org. For further information concerning the move or to offer support, please contact the Dancing Wheels offices at 216-432-0306 or connect with Mary Verdi-Fletcher at VFletcher1@aol.com.



"These are the Days" June 2017
Dancing Wheels alumni
Photo by Dale Dong

MOVING TO A NEW HOME IN 2018

THE COMPANY ON TOUR & AT HOME

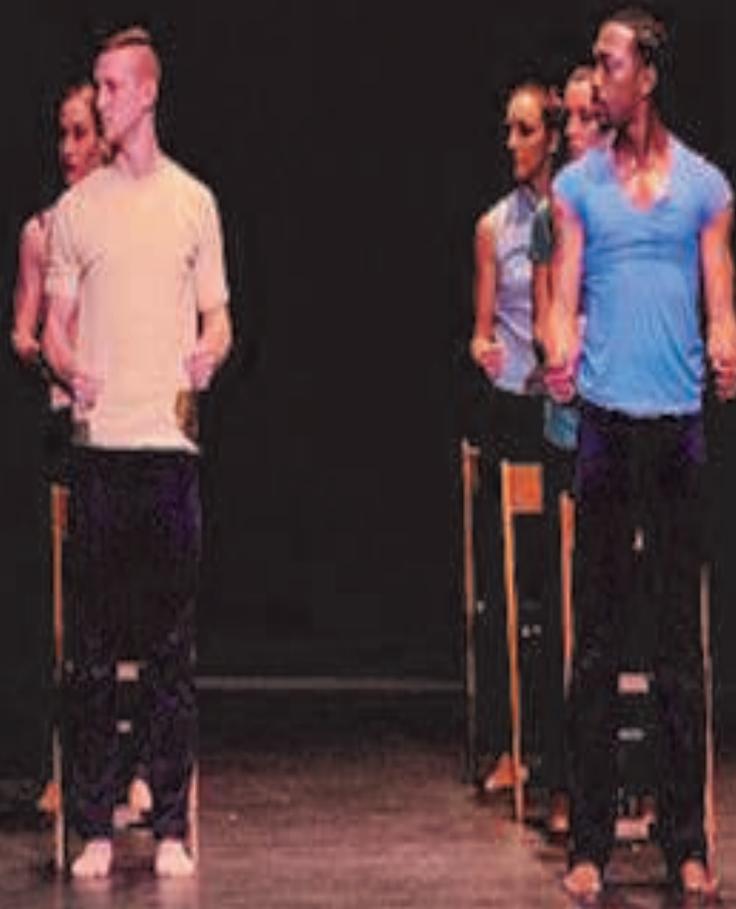
This season, Dancing Wheels Company had 46 performances on the road in 10 states (including District of Columbia) and 21 cities in the U.S. with 27 of those performances in Cleveland and the surrounding area. The company reached audiences of over 20,000. Our home season consisted of “The Snowman” with three performances at the Breen Center, a joint program with musicians of In2ative duo in “Bloom” with two performances at Rainey Institute, and our Spring Gala “The Best of Bowie” at Jacobs Pavilion at Nautica.

Here are some of the highlights from this year:

- “Labyrinth: A Tribute” made its debut performance in Erie, PA at Mercyhurst University, a special experience for our four Mercyhurst alumni company members!
- Dancing Wheels teachers; Emma Parker, Mary Verdi-Fletcher, and Sara Lawrence-Sucato conducted a residency with 12 children with and without disabilities leading up to the company’s performance of “The Snowman” in Toledo, OH. Here, area schools were bussed in to see their peers perform alongside the Company.
- Here in Cleveland and nationwide, we performed at the following locations:
 - colleges/universities such as Lakeland Community College in Kirtland and Northwest Michigan College in Traverse City, MI
 - conferences including Quantum Leap Mastermind Retreat at Case Western Reserve University, VSA Arts & Autism Conference in Columbus, NAME Conference in Cleveland, Keller Williams Greater PA Region employee appreciation reception
 - churches Trinity Cathedral, Forrest Hill Church



- We presented at or attended the following conferences: VSA Intersections & LEAD Conference in Pittsburgh, Convening on Physically Integrated Dance in NYC and the regional convening in Chicago, Dance/USA Conference in Kansas City, MO.
- We performed in Playhouse Square's Annual Dance Showcase and appeared dancing alongside the Cleveland Pops Orchestra in their annual holiday show at the Connor Palace Theatre in November 2016.
- We performed for the 8th time out of 10 annual Spring to Dance Festivals in St. Louis, MO.
- The Company took on several additional teaching roles this year. Company members presented 16 additional classes or workshops in a touring capacity over the course of the year reaching over 900 participants. We had our tenth annual Helen Keller residency at Old Trail School. We returned to Oglebay Institute in Wheeling, WV for the fifth year.
- In addition to our performances, we taught workshops at Mercyhurst and OhioDance Festival. The Arts Partnership of Findlay hosted a one-week residency with Sara Lawrence-Sucato and fellow company member Demarco Sleeper, teaching 12 classes to over 800 students from 4 area schools (2 elementary schools, one middle school, and a school for students with disabilities ages 7 to adult).



“The Quest for Equality” April 2017
The Dancing Wheels Company
Photo by Kurt Wick

THE SCHOOL OF DANCING WHEELS

Furthering the mission of inclusive arts and recreation opportunities for all, the School of Dancing Wheels proudly opened its doors in 1990. Our state-of-the-art studios were soon regarded as a world-class training center for dancers, choreographers and educators. The School offers an exciting array of weekly classes, workshops, residency and community programs for adults and children with and without disabilities.

During the 2016/2017 Season, the School reached over 6,300 children through our inclusive programming and student performances. Participating organizations included:

- George Washington Carver
- Washington Elementary-Lorain
- Palm Elementary-Lorain
- Garfield Elementary-Lorain
- St. Rocco
- West Prep After School Program
- RG Jones
- Youth Challenge

Although all of outreach programs provide positive and enriching results for participants, there are several that should be highlighted:

ST. ROCCO SCHOOL “COLOR THE WORLD IN KINDNESS”

In collaboration with VSA Ohio’s Adaption, Arts, Integration program, Dancing Wheels Company & School had the pleasure of being in residency at St. Rocco School for its 3rd year. This year’s 12-week residency reached more students than ever before! Programming was extended to toddlers through 4th graders, providing a substantial increase in the number of students served by 25%. St. Rocco students were the first to participate in the newest residency “Color the World in Kindness”.

Through Kindness Counts, students are able to bring narratives to life through movement to increase their understandings in areas such as comprehension, language and literacy while also developing other important life skills socially and emotionally. Students transform into characters, embodying the sequence of events in a narrative, creating tableaux of illustrations including the setting and plot, all leading to a better understanding of a story’s elements. Students are able to look at narratives through a creative lens while making meaningful connections to themselves and the world around them.

“We learned a lot in dance class. I loved the warm-ups we did. I also liked the book we read about Ordinary Mary. We learned to respect each other and small ways to be kind to each other that make big impacts. The thing I loved most were the bounces in the dance. I learned about choreography and performing. Thank you for this opportunity to dance.”

– Noel (Grade 4)

WEST PREPARATORY ACADEMY
“BE THE CHANGE: HAVE COURAGE & BE KIND”

Building new relationships in the community is central to sharing our passion for accessible and inclusive arts experiences. The School of Dancing Wheels was pleased to partner with the Bellaire Puritas Development Corporation to provide after-school programming to an impoverished community where the majority of families received services through the Cleveland Municipal Housing Authority.

Through this residency, middle school students were introduced to the evolution of hip-hop and social dance making its way to the mainstream in response to social shifts. Students were also introduced to some of today’s youngest global leaders in the world, such as Malala Yousafzai, RaSia Khepra, and Rene Silva, making big waves worldwide spreading messages of equality. The residency allowed participants to learn history about dance art forms developed in response to social influences, derive inspiration from young leaders, have honest dialogue about challenges faced in their everyday lives, and explore how art can be used as a catalyst for social change. Collaboratively, students created a flash mob influenced by challenges faced in their lives to bring awareness through dance and the performing arts.

“When I dance, I feel powerful! It’s like my body does the talking. When I dance, everyone can hear me.”
-Tiana (Age 11)

MURRAY RIDGE SCHOOL
“COLOR THE WORLD IN KINDNESS”

Now in its eighth season, The School of Dancing Wheels was pleased to bring “Color the World in Kindness” to the Murray Ridge School, operated by Lorain County Board of Developmental Disabilities. Students at the school have varied degrees of physical, emotional or developmental disabilities. Grades Pre-K through twelfth grade came together once a week providing them with fun and creative ways of improving communication, socialization, and emotional and cognitive skills embodied through kindness and movement.

During the time of this residency, students were asked, “What does it mean to be kind?” to one another and to those in their community. The theme of kindness and focus on character building were executed through interactive narratives, music, and activities. Through teamwork and collaboration each class learned and successfully executed choreography inspired by a colorful prop. At the end of the residency the students had the opportunity to showcase what they learned about dance and kindness to their peers, teachers, and parents with an audience totaling upwards of 150 members!

Student success story... Aaron’s energy shines through and through in every way! Aaron has so much energy and excitement, it is hard to contain sometimes! Throughout the residency students reviewed rules and established goals through the use of song and sign language. One day Aaron was so excited to get started he could hardly contain himself. Grant, another boy in the class and a friend of Aaron’s, was there to help. Grant helped calm Aaron down, reminding him of the rules such as watching with your eyes and listening with your ears in sign language. After seeing this exchange between the boys, I went to thank Grant for helping, to which he replied, “That’s what being kind is. Being a good friend.”

Those are the moments when we as artists and educators see our lessons being put into motion. Dance is more than movement; dance creates a movement!

- Brittany Kaplan, Dancing Wheels Teaching Artist.

OLD TRAIL SCHOOL “HELEN KELLER”

2017 marked the ten-year collaboration with Old Trail School in Akron, Ohio, presenting our Helen Keller Residency. Throughout the weeklong residency third grade students were introduced to some DO's and DON'Ts when meeting a person with a disability and gained perspective on what it's like for a person with a disability in the arts. Students explored the little known facts of Helen Keller's life and were introduced to various ways of communicating via American Sign Language and movement explorations inspired by Braille. At the culmination of the residency, students performed learned excerpts from the Company's story ballet, "Helen Keller: A Tribute to Her Teacher. Not only were we celebrating diversity and inclusion for the tenth year in a row, this year was also very special as the residency fell on Summit County's Board of Developmental Disability's Inclusion Day! What better way to celebrate diversity and inclusion than by showing that anyone can dance!

HOLY ANGELS CHURCH “BREATH”

2016 marked our very first year working with Holy Angels Church at their quarterly event BREATH. The evening provides respite care for children with special needs, over the age of 2, along with their siblings for three hours while parents of children with disabilities have an opportunity enjoy a night out. The School of Dancing wheels provided an inclusive dance class for all to enjoy! Between volunteers, siblings, participants, support staff, there were nearly 200 at the event!

“The teaching artist demonstrated a high level of artistry that was not only engaging but FUN! The energy of the dancing paired with constantly moving topped with a whole lot of fun made the teaching interactive! Can't wait to have Dancing Wheels back again.”



OUTREACH BY THE NUMBERS

Counties Served: 3 (Cuyahoga, Summit, Lorain, Columbiana)

Cities Served: 17

Classes Held: 347

Number of Students Directly Served: 6,375

Total Hours Spent in the Community: 525 hours

% of Students w/ Disabilities: 33% (2,475)

% of Students without Disabilities: 66% (4,950)

Low Income Schools/Sites: 30% (8/28)

Community Partnerships/ Locations: 28

A YEAR TO CELEBRATE

Our teaching staff is as diverse as the communities we support, thank you to the following teaching artists for making this season a success:

Mary Verdi-Fletcher, Jessica Hodges, Sara Lawrence-Sucato, Brittany Kaplan, Gaby Martinez, Ana Carla Drago, Kelly Clymer, Demarco Sleeper, Emily Schwarting, Tanya Ewell, Mckenzie Beaverson, Emma Parker

Each outreach program is as unique as the students participating in them. This year we celebrate the many unique ways The School of Dancing Wheels provide enriching arts programming and celebrate those students that brought them to life.

To hear more from our Staff, Students and Parents please visit www.dancingwheels.org/dancing-wheels-school/gallery



“The Snowman” December 2016
Students from Dancing Wheels Performance Ensemble
Photo by Al Fuchs/Baylight Studios

MAJOR SEASON SPONSORS



\$50,263

We acknowledge the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.



\$44,268



\$22,500

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\$20,000



\$10,000



THE SPAETH FAMILY
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THE KUHN FAMILY
FOUNDATION

\$15,000



\$10,000

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Stacy Gay
Sharon Glaser
Patricia Gordon
Bruce and Joan Hagan
Robert and Audrey Haynes
Darren Hilliard
Mildred Hood
Amy Hook
Michael J. Horvitz
Misty Jacobs
Robert Jaquay
Gretchen Kennedy
Richard and Char Koberna
April Kneifel



“The Snowman” December 2016
Dancing Wheels Company
Photo by Al Fuchs/Baylight Studios



“The Snowman” December 2016
 Dancing Wheels Company
 Photo by Al Fuchs/Baylight Studios

Kevin & Dana Kuhn
 Andrew Kuzmickas
 Elizabeth Loeffler
 Christine and Bernard Marcotte
 Janice McCarthy
 Pamela and Jean McConnell
 Janice McCullough-Ridgeway
 Lisa McFalls
 Mickie McGraw
 Nancy McSeveney
 Michele and Bill Moore
 Joan Morehouse
 Mike and Michelle Mullaly
 Adrienne Ferraro Mueller
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George and Tria O'Maille
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 Elizabeth Thames
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 Tom and Margaret Verdi
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IN KIND SUPPORT

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Akron RubberDucks
Amazone Family Entertainment Center
Beachland Ballroom and Tavern
Beauty Secrets
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Bistro on Main
Bunker Hill Golf Course
Cakes to You
Cassidy Theatre
Charles Scott Salons & Spas
Cibreo
Cleveland Browns
Cleveland Cavaliers
Cleveland Botanical Gardens
Cleveland Improv
Cleveland International Film Festival
Cleveland Metroparks
Cleveland Opera Theatre
Cleveland Play House
Cleveland POPS Orchestra
CoolCleveland/Thomas Mulready
Dante
Dale Dong (Photographer)
Dunham Tavern Museum
Driftwood Catering
Ensemble Theatre
Funke Hair Body Soul
Ghostly Manor Thrill Center
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Lockkeepers
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Masonic Temple
Miller Boat Line
Music Box Supper Club
New Creation Interiors
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Playhouse Square
Pope's Kitchen and Clark Pope Catering
Pro Football Hall of Fame
Patty Sankovic
Marilyn Schneider
Select Restaurants (Pier W)
School of Rock
Rock the House
Rock n' Roll Hall of Fame and Museum
Steven Spaeth
The Cleveland Orchestra
The Jump Yard
Locksmith Hair Studio
The Marchetti Company
The Western Reserve Historical Society
Tito's Vodka
Trolley Tours of Cleveland
Vanity Crash
John Voso, Jr.
Wasabi Japanese Steakhouse
Youth Dchallenge
Windows on the River
Mary Verdi-Fletcher
Paul Wehn (Photographer)



DEDICATED TO THE CAUSE

It takes an army of volunteers to keep our wheels moving. These dedicated individuals have donated their time to stuff and label envelopes, hang decorations, bake desserts, usher guests to their seats and attend after-hours meetings— just to name a few of the amazing things they do for us! We could not execute so many fabulous events without them!

2016/2017 EVENTS COMMITTEE

Mary Verdi-Fletcher
Bobbie Bokal
Kitti Drops
Julia Galletta
Margie Glaros
Suzanne M. Joseph
Gretchen Kennedy
Nancy McSeveney

Kallie Beck
Wendy Campbell
Linda Evans
Stacy Gay
Dana Kuhn
Joyce Pope
Yi Tian

VOLUNTEERING THEIR TIME

Don Evans, Bob Fletcher, Mike Glaros, Gabriel Johnson, Kevin Kuhn, Beth Loeffler, Katie Pantano, Debbi Stanicki, Students of CSU Physical Therapy Program.



“Incommunicado” April 2017.
The Dancing Wheels Company
Photo by Kurt Wick

PROFESSIONAL FLAIR, INC.
(dba DANCING WHEELS COMPANY AND SCHOOL)
STATEMENT OF FINANCIAL POSITION
JUNE 30, 2016

ASSETS

Current Assets	
Cash and cash equivalents	\$ 42,713
Investments (note 2)	4,283
Prepaid expense	7,032
Accounts receivable (note 4)	16,320
Grants receivable (note 5)	<u>88,138</u>
Total current assets	158,486
Fixed assets, net (note 6)	<u>26,923</u>
Total assets	<u>\$ 185,409</u>

LIABILITIES AND NET ASSETS

Current Liabilities	
Accounts payable	\$ 3,159
Credit card payable (note 7)	25,535
Other current liabilities	2,510
Accrued payroll taxes	872
Prepaid grant	<u>1,501</u>
Total current liabilities	<u>33,577</u>
Long-term liabilities	
Notes payable (note 8)	<u>14,917</u>
Total long term liabilities	<u>14,917</u>
Net Assets	
Unrestricted	132,632
Temporarily restricted	-
Permanently restricted	<u>4,283</u>
Total net assets	<u>136,915</u>
Total liabilities and net assets	<u>\$ 185,409</u>

The accompanying notes are an integral part of the financial statements.
See independent accountant's report dated November 21, 2016.

PROFESSIONAL FLAIR, INC.
(dba DANCING WHEELS COMPANY AND SCHOOL)
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED JUNE 30, 2016

CHANGES IN NET ASSETS	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE AND SUPPORT				
Ticket sales	\$ 20,571	\$ -	\$ -	\$ 20,571
Workshop and lecture fees	63,685	-	-	63,685
Tuition	25,908	-	-	25,908
Gift shop/merchandise sales	462	-	-	462
Rental income	13,608	-	-	13,608
Other earned revenue	138	-	-	138
Board contribution	17,675	-	-	17,675
Individual contribution	3,970	-	-	3,970
Foundation contribution	132,889	-	-	132,889
Corporate support	37,465	-	-	37,465
Government support	104,511	-	-	104,511
Special events fundraising	71,960	-	-	71,960
	<u>492,842</u>	<u>-</u>	<u>-</u>	<u>492,842</u>
TOTAL REVENUE AND SUPPORT				
EXPENDITURES				
Program services	281,411	-	-	281,411
Fundraising activities	50,601	-	-	50,601
Management and general	138,832	-	-	138,832
	<u>470,844</u>	<u>-</u>	<u>-</u>	<u>470,844</u>
TOTAL EXPENDITURES				
OTHER CHANGES IN NET ASSETS				
Net unrealized investments gains (losses)	-	-	(273)	(273)
Interest and dividends	-	-	205	205
	<u>-</u>	<u>-</u>	<u>(68)</u>	<u>(68)</u>
TOTAL OTHER CHANGES IN NET ASSETS				
CHANGE IN UNRESTRICTED NET ASSETS				
	21,998	-	(68)	21,930
NET ASSETS AS OF BEGINNING OF YEAR				
	<u>110,634</u>	<u>-</u>	<u>4,351</u>	<u>114,985</u>
NET ASSETS AS OF END OF YEAR	<u>\$ 132,632</u>	<u>\$ -</u>	<u>\$ 4,283</u>	<u>\$ 136,915</u>

The accompanying notes are an integral part of the financial statements.
See independent accountant's report dated November 21, 2016.



**DANCING WHEELS
COMPANY**

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Visit our new website at www.dancingwheels.org!

